Harp — C M Madocks 60

Book 1. of

FAVORITE AIRS,

FROM

Rossini's Operas,

Consisting of

A Selection from

The Opera of

TANCREDI,

Arranged for the

Harp & Piano Forte,

With Flute & Violoncello Accomp.ts

ad libitum

BY

N. C. BOCHSA.

Ent.d at Sta. Hall.

R. & E. Williamson, Scrip. & Sculp. 1 Moore Place, Lambeth.

Price 10.s 6.d

London, Printed & Sold by Chappell & Co.

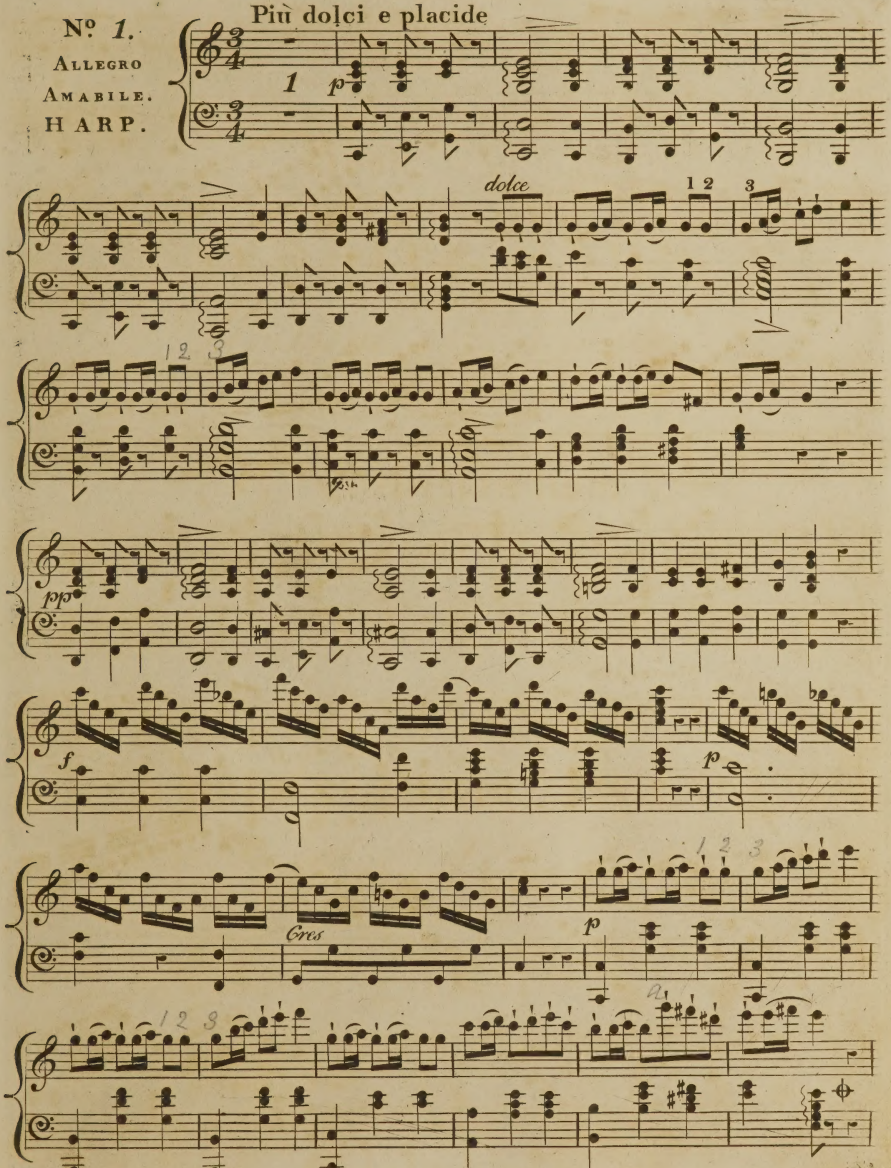
Music Sellers to His Majesty, 50, New Bond Street.

Nº 1.

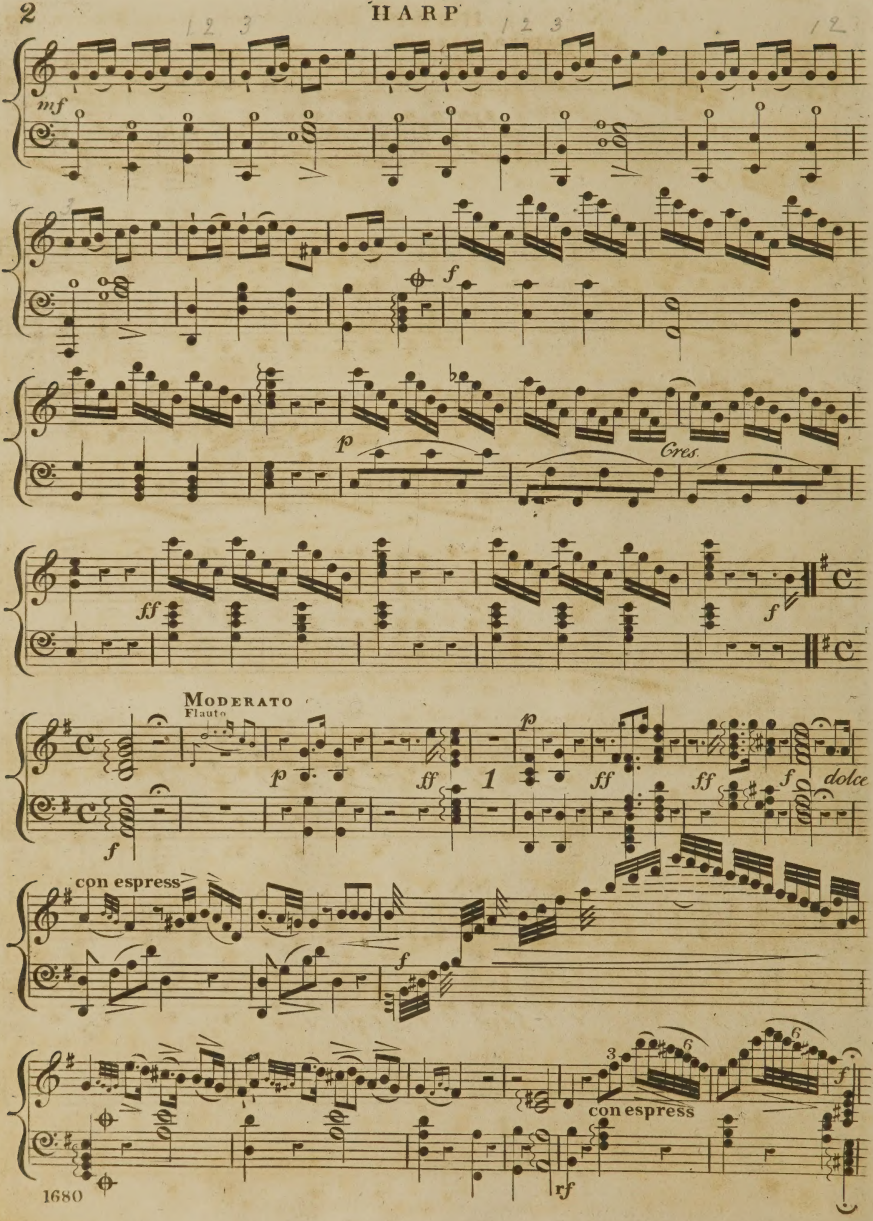
Allegro Amabile.

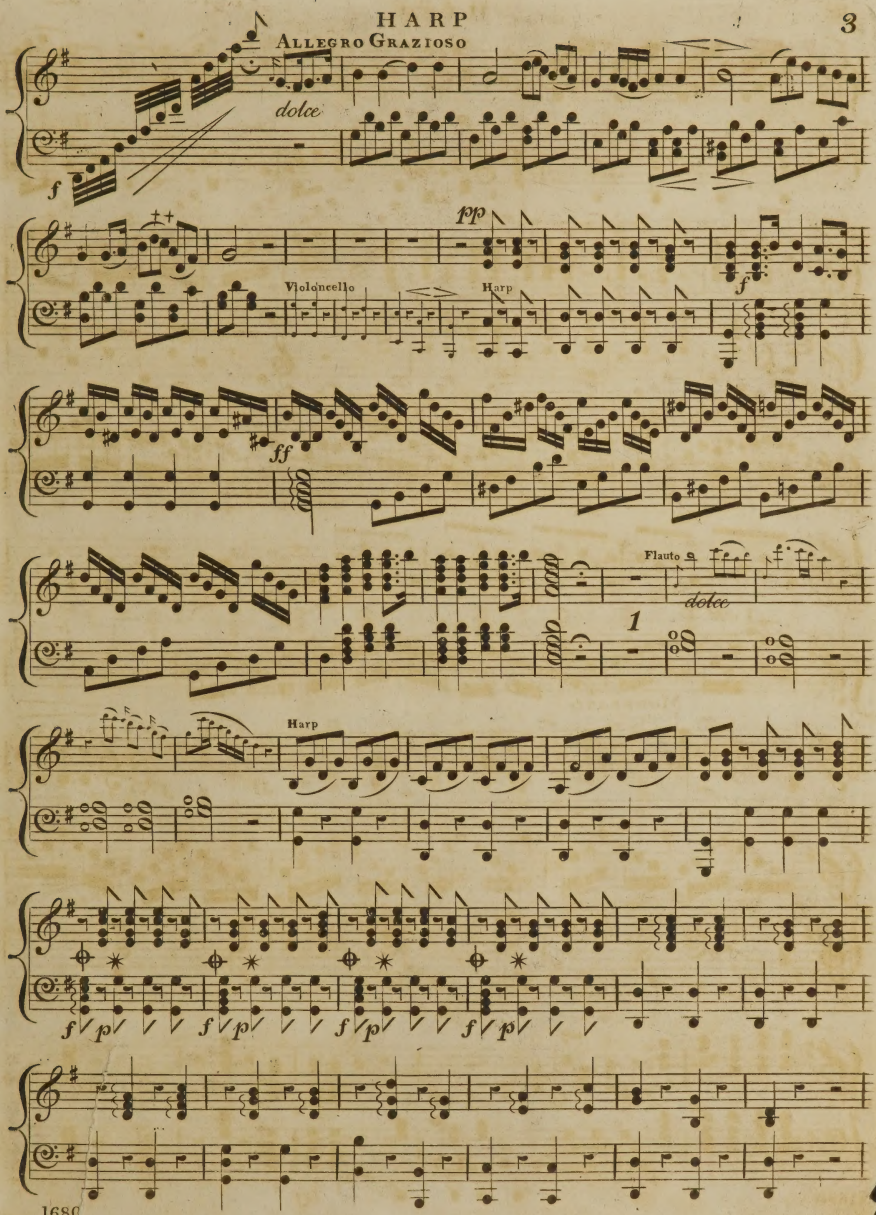
HARP.

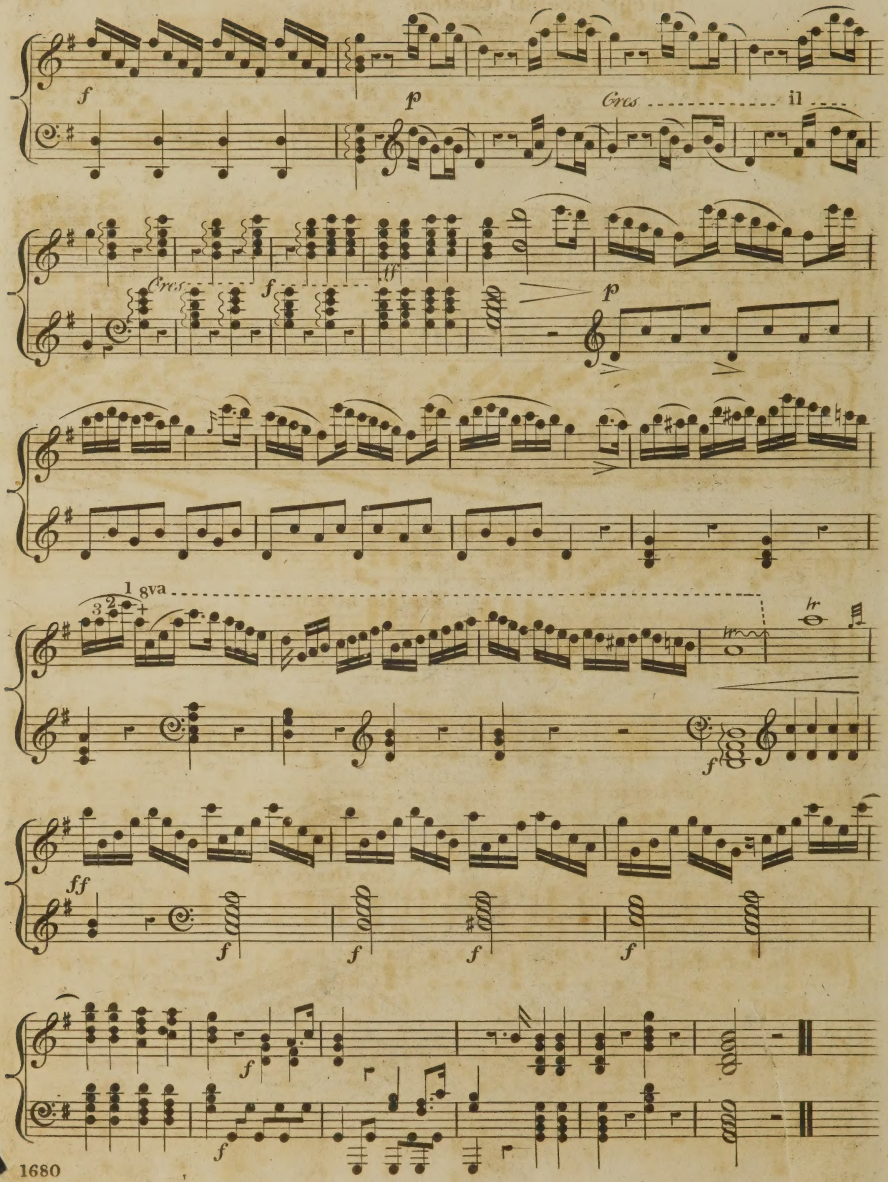
Più dolci e placide

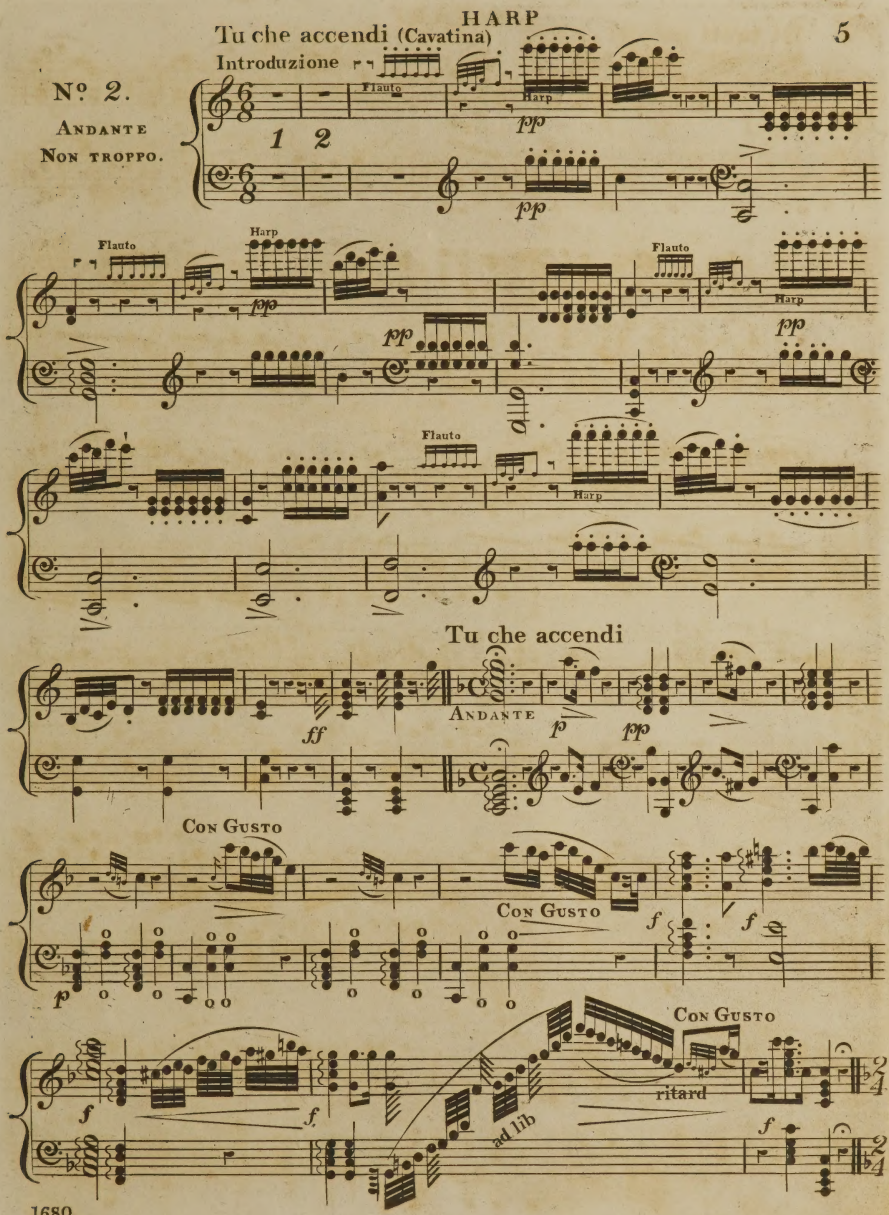


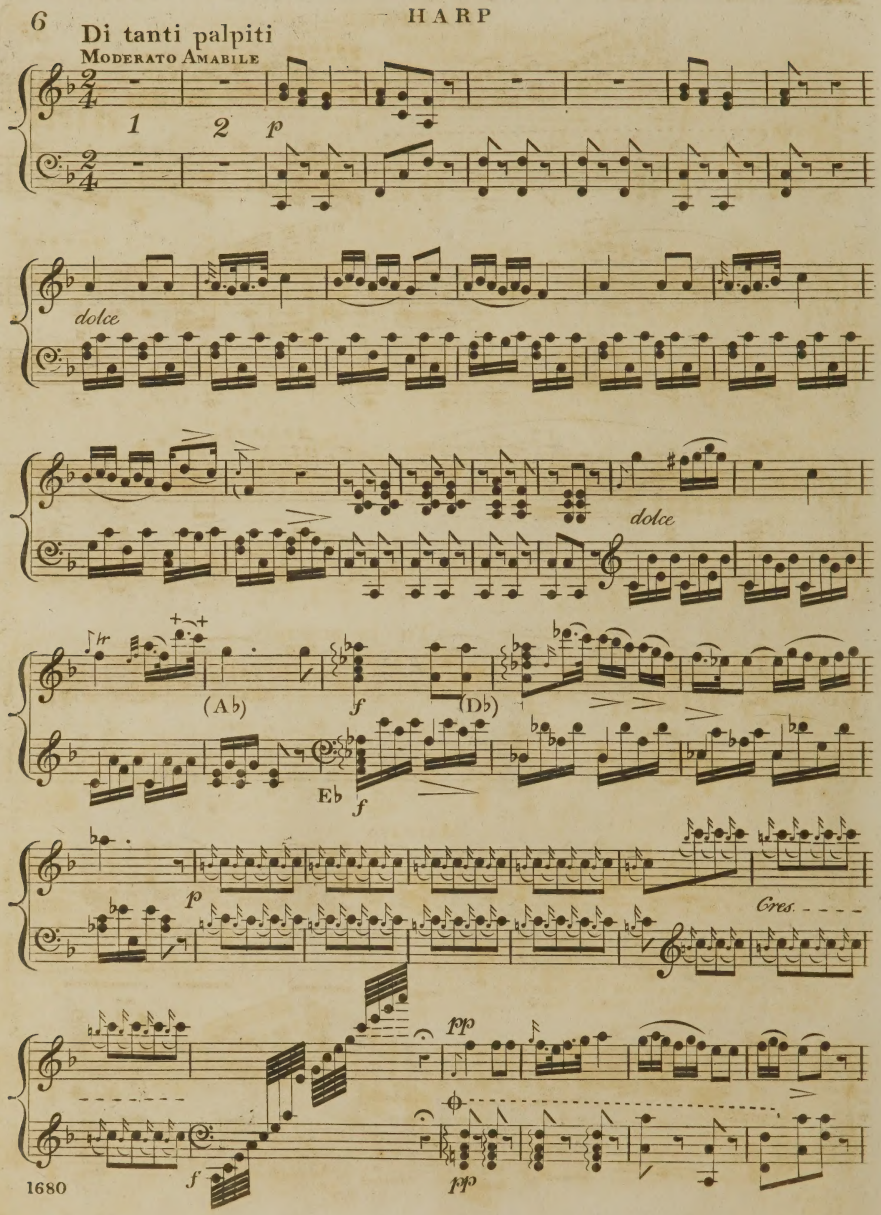
This Mark ⊕ is for the "Sons Etouffés" & this O for the "Sons Harmoniques"

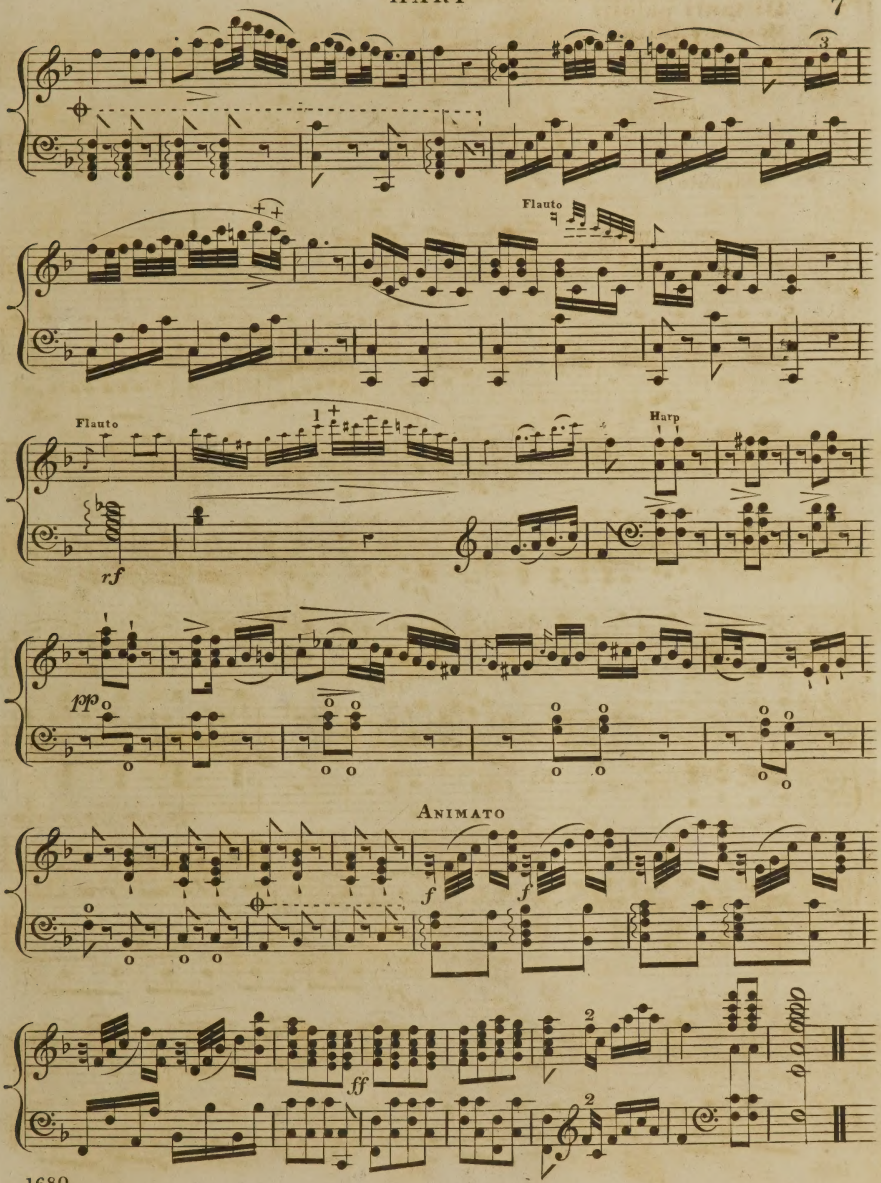

mf
f
p
Cres.
ff
f
MODERATO
Flauto
p
ff
1
ff
ff
f
dolce
f
con espress
f
3
6
6
f
con espress
rf


Allegro Grazioso
dolce
f
pp
Violoncello
Harp
f
ff
Flauto
dolce
1
Harp
f p f p f p f p


f
p
Cres
il
Cres
f
ff
p
1 8va
lv
f
ff
f
f
f
f
f
f


Introduzione
Nº 2.
Andante
Non troppo.
Flauto
Harp
1 2
pp
Tu che accendi
ff
Andante
p
Con Gusto
f
ad lib
ritard

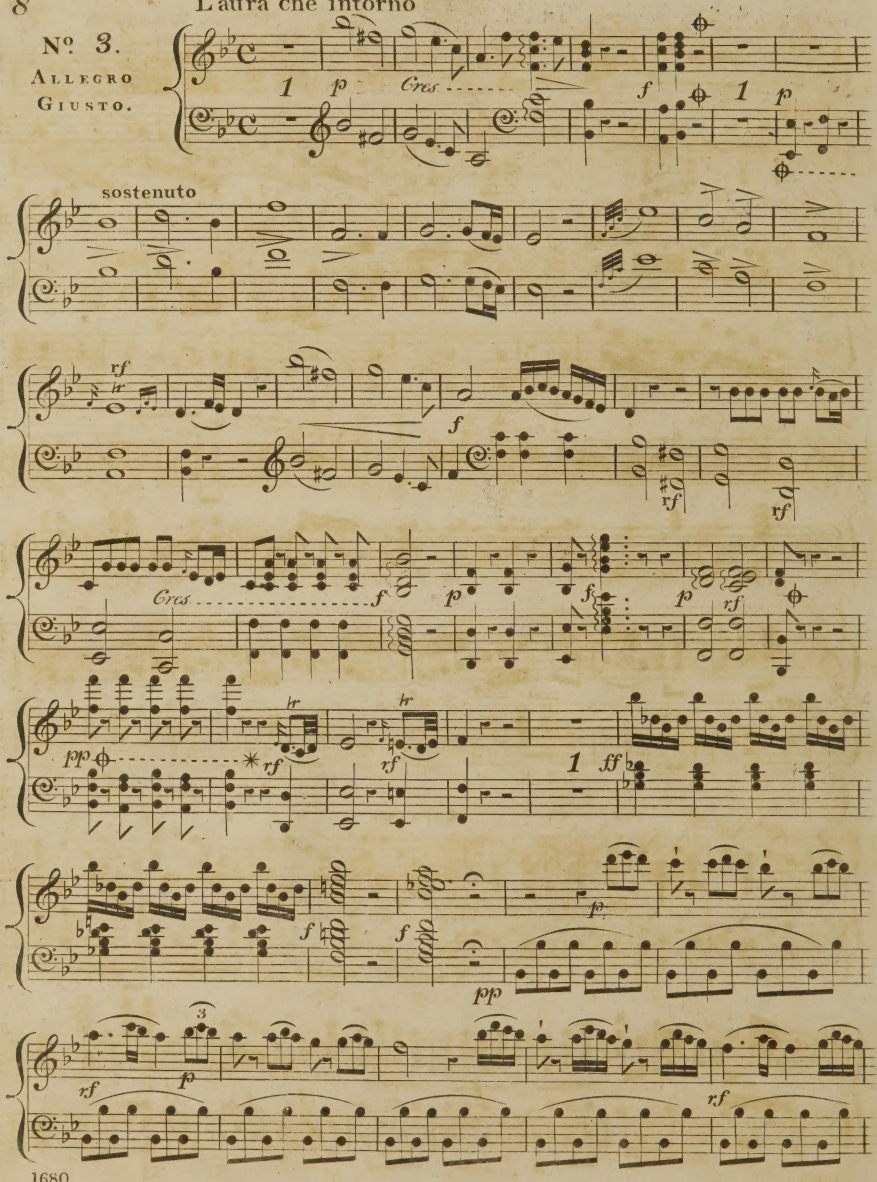

Di tanti palpiti
Moderato Amabile
1
2
p
dolce
dolce
(Ab)
f
(Db)
Eb
f
p
Cres.
pp
f
pp

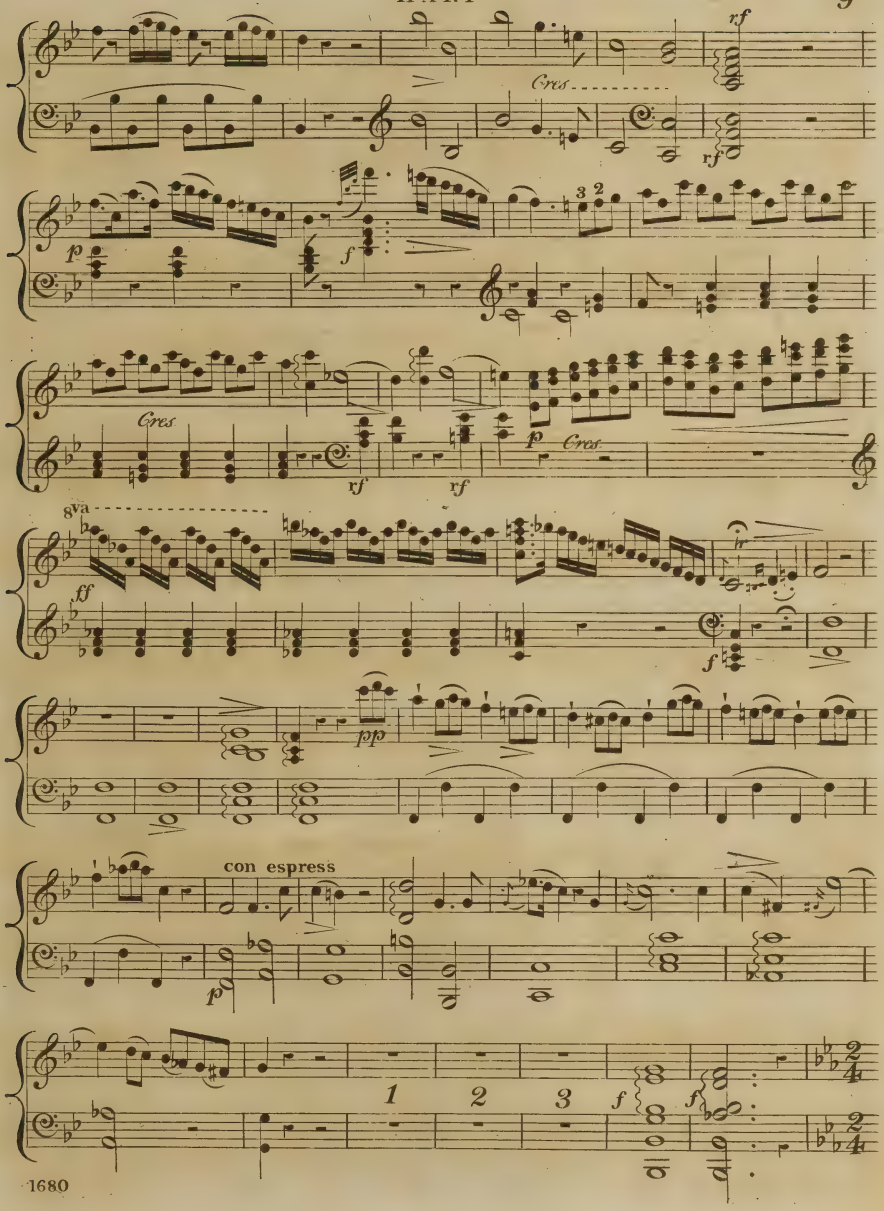

Flauto
Flauto
Harp
rf
pp
Animato
f
f
ff

L'aura che intorno HARP

No. 3.

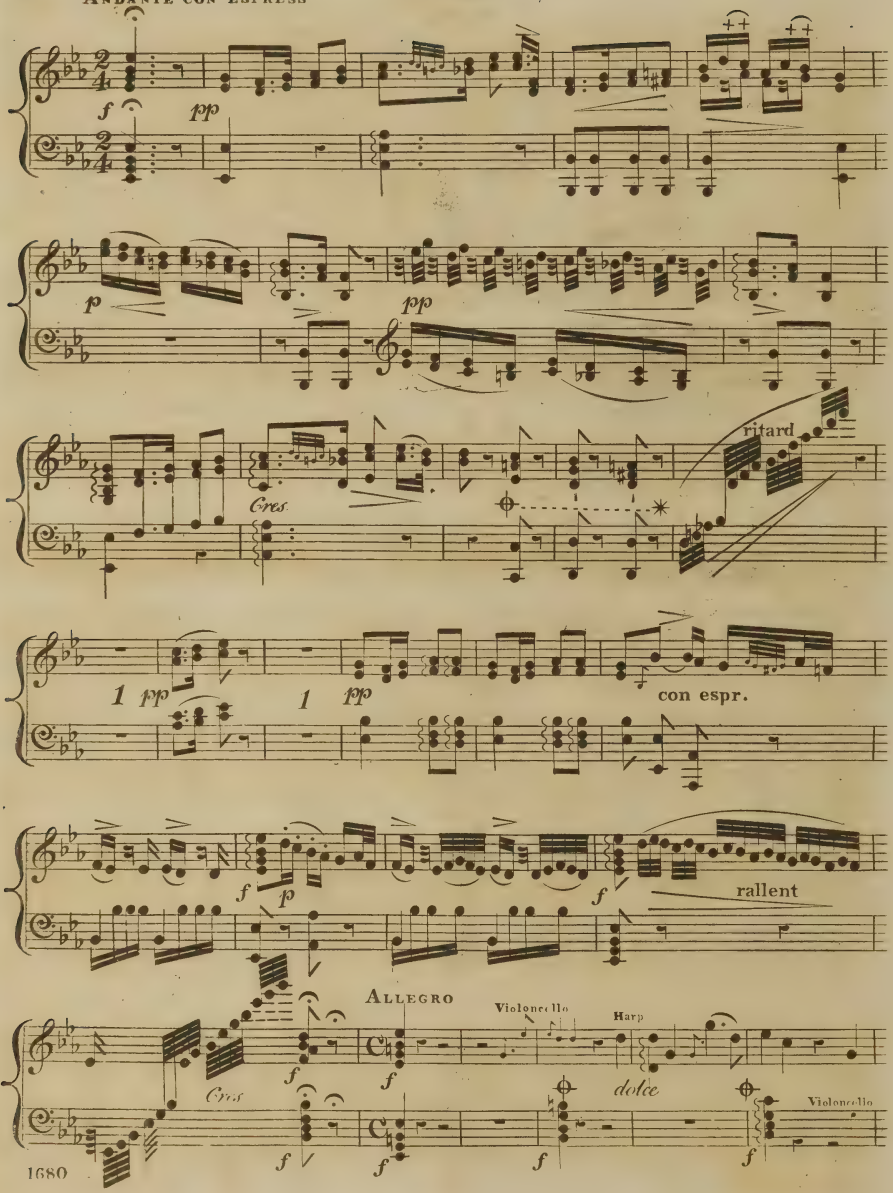
ALLEGRO GIUSTO.

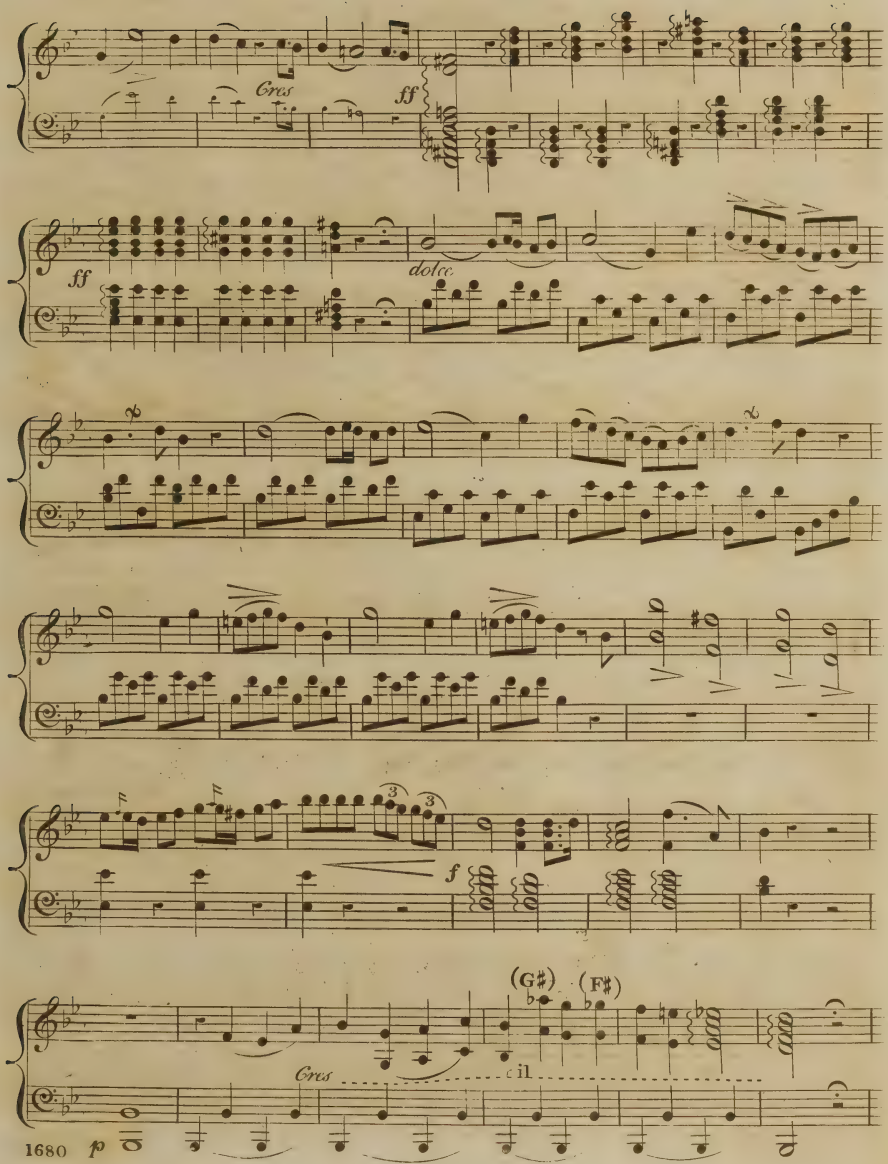


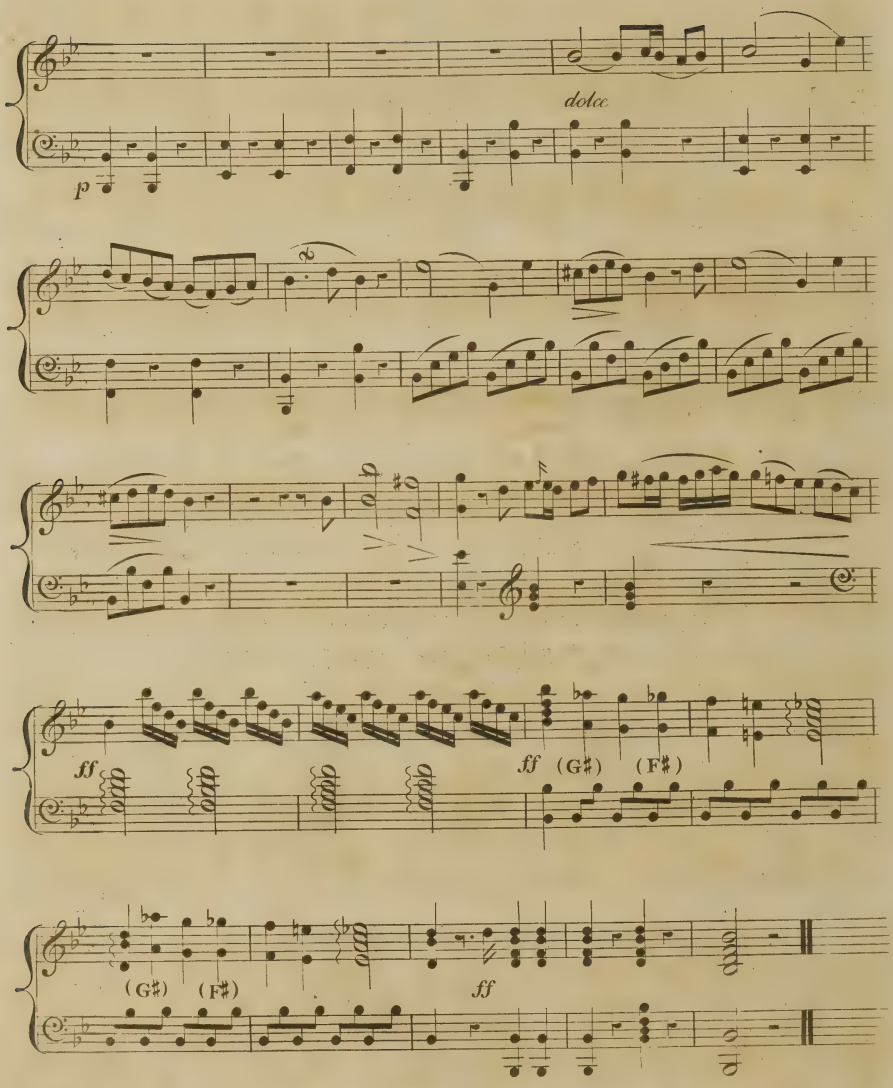

rf
Cres
rf
p
f
Cres
rf
rf
p
Cres
8va
ff
fz
f
pp
con espress
p
1
2
3
f
f

ANDANTE CON ESPRESS

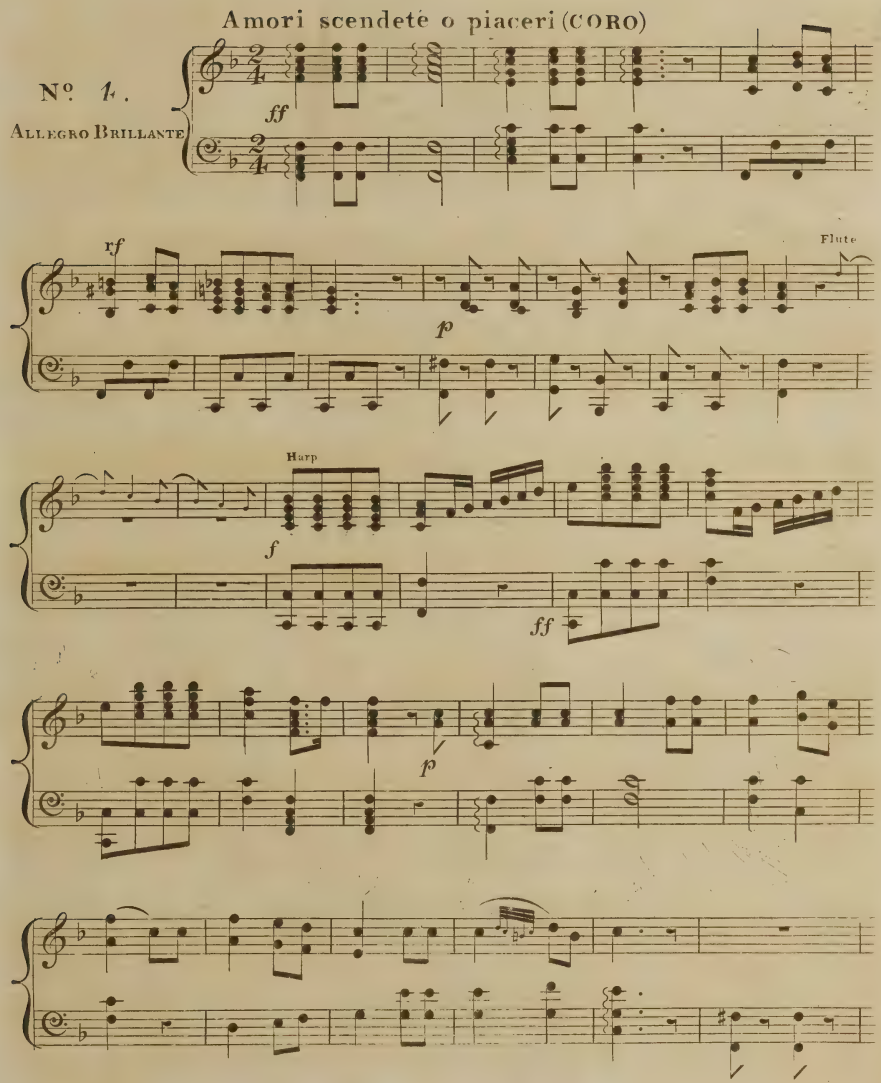
HARP

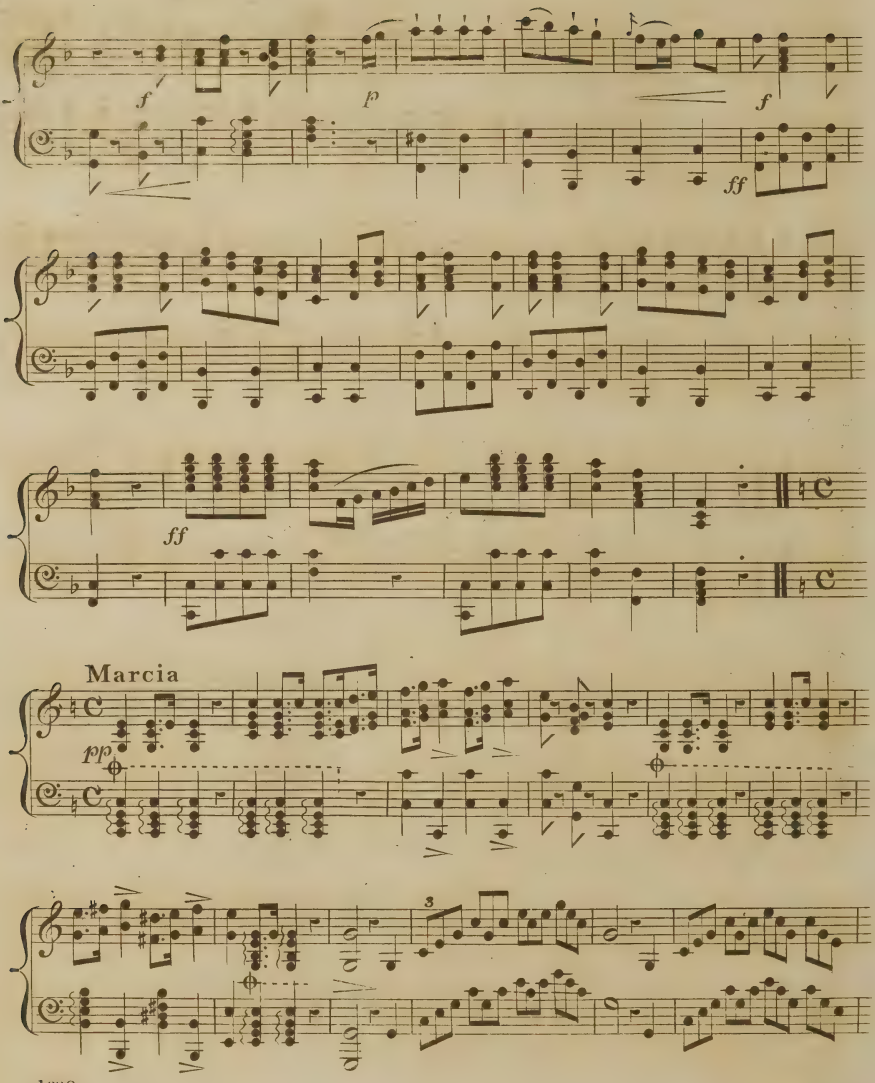


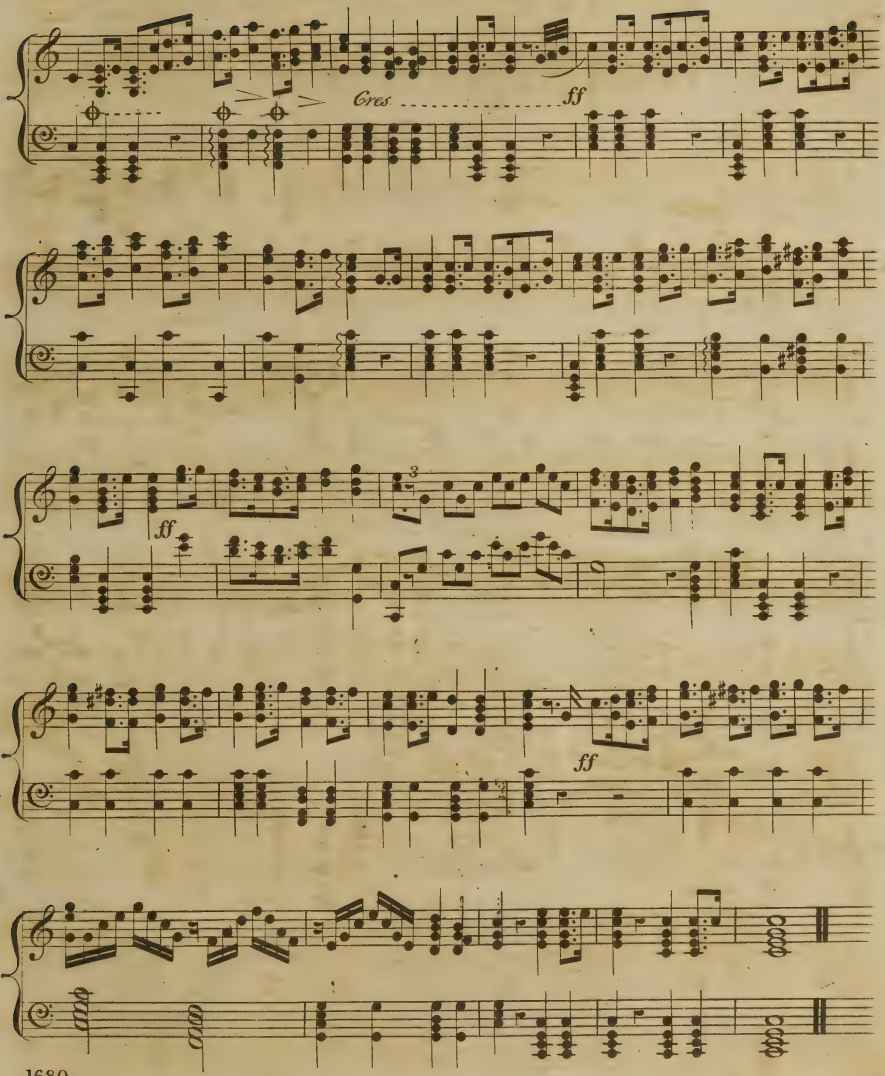

Cres
ff
ff
dolce
f
(G♯)
(F♯)
Cres
il
1680
p

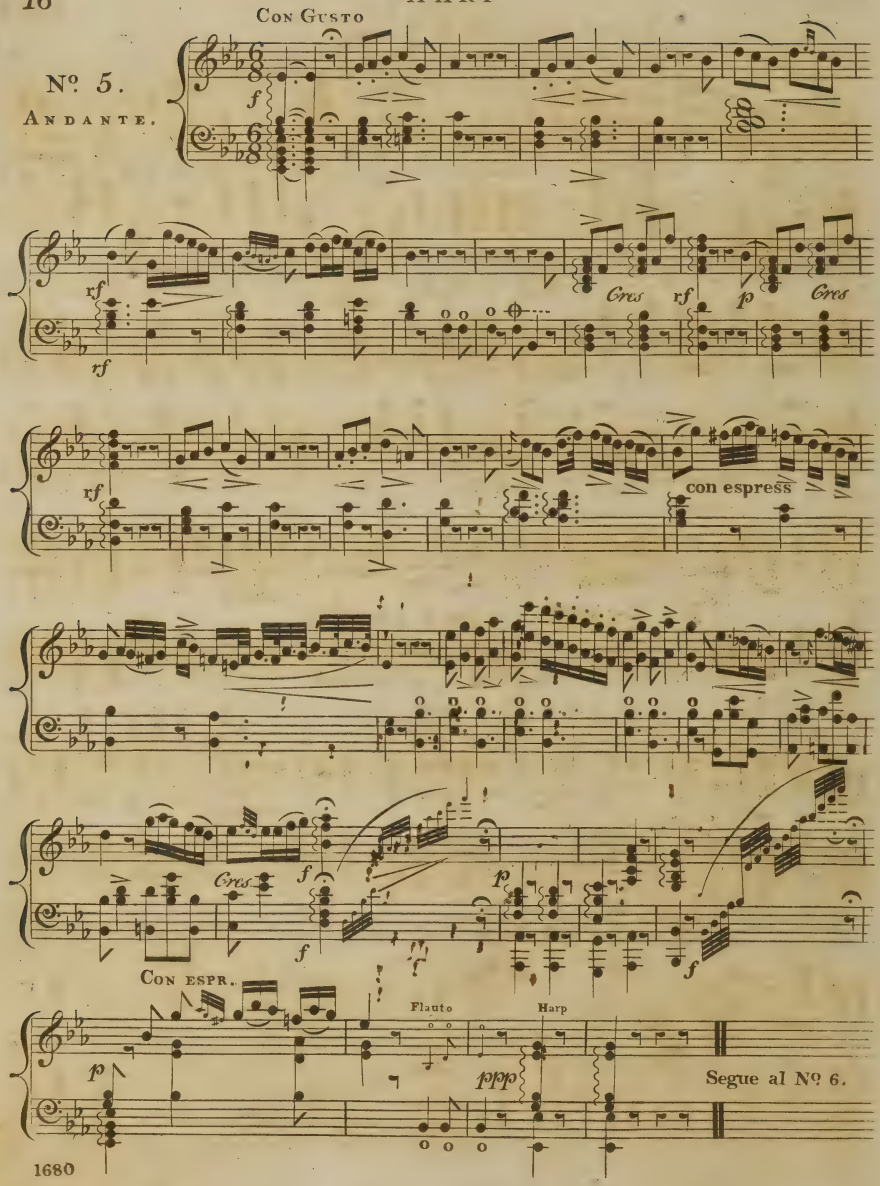

dolce
p
ff
ff (G♯) (F♯)
(G♯) (F♯)
ff

Amori scendete o piaceri (CORO)

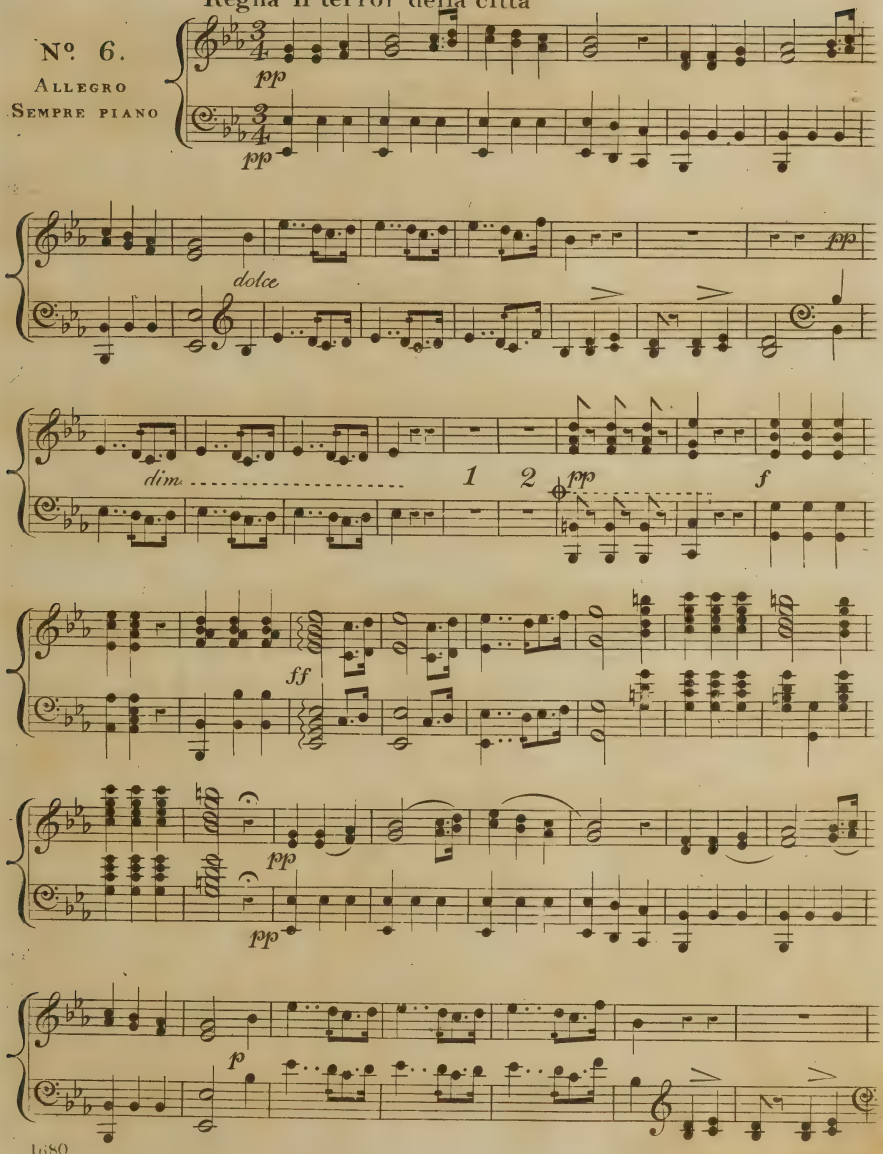


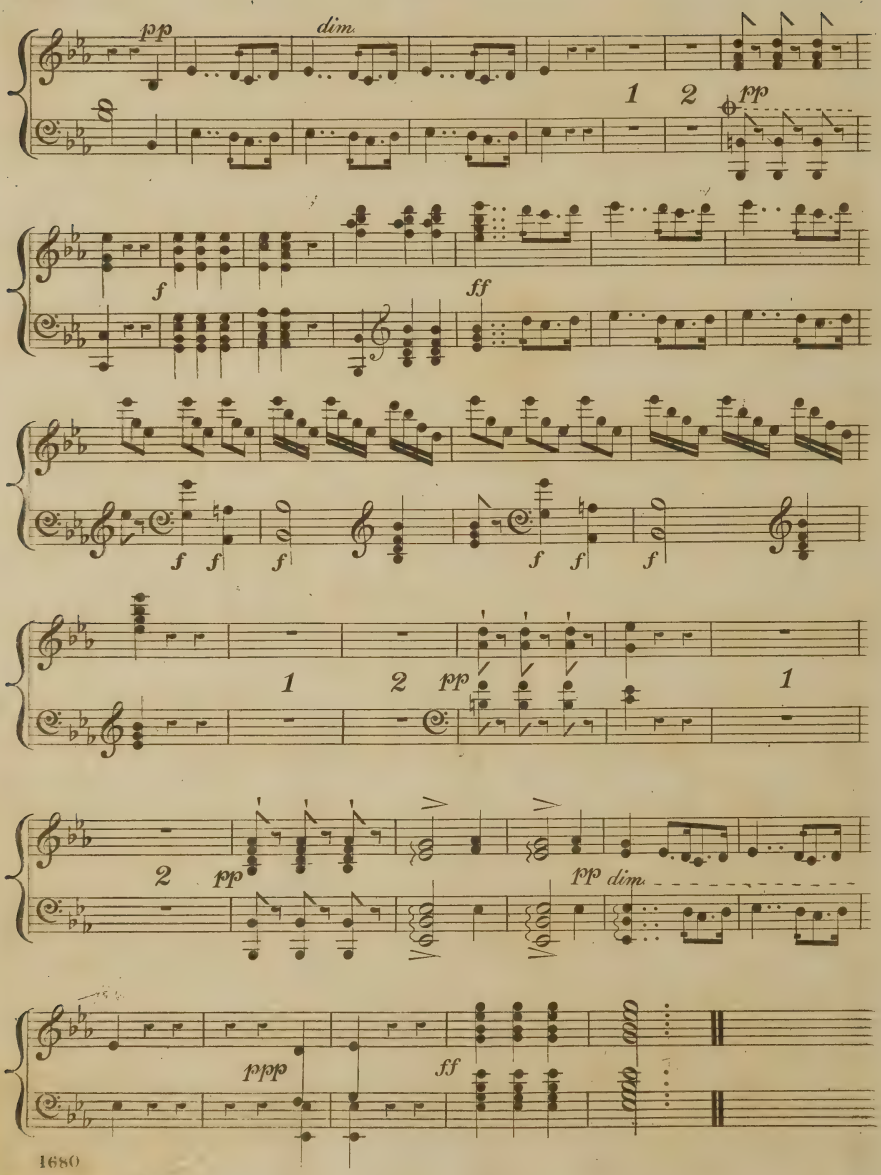

f
p
f
ff
ff
Marcia
pp
3


Cres
ff
ff
ff


Con Gusto
Nº 5.
Andante.
f
rf
Cres
rf
p
Cres
rf
rf
con espress
Cres
f
p
f
f
Con espr.
Flauto
Harp
p
ppp
Segue al Nº 6.

Regna il terror della citta




pp
dim.
1 2
pp
f
ff
f f f
f f f
1 2 pp 1
2 pp
pp dim.
ppp
ff

Piano

1st Book of

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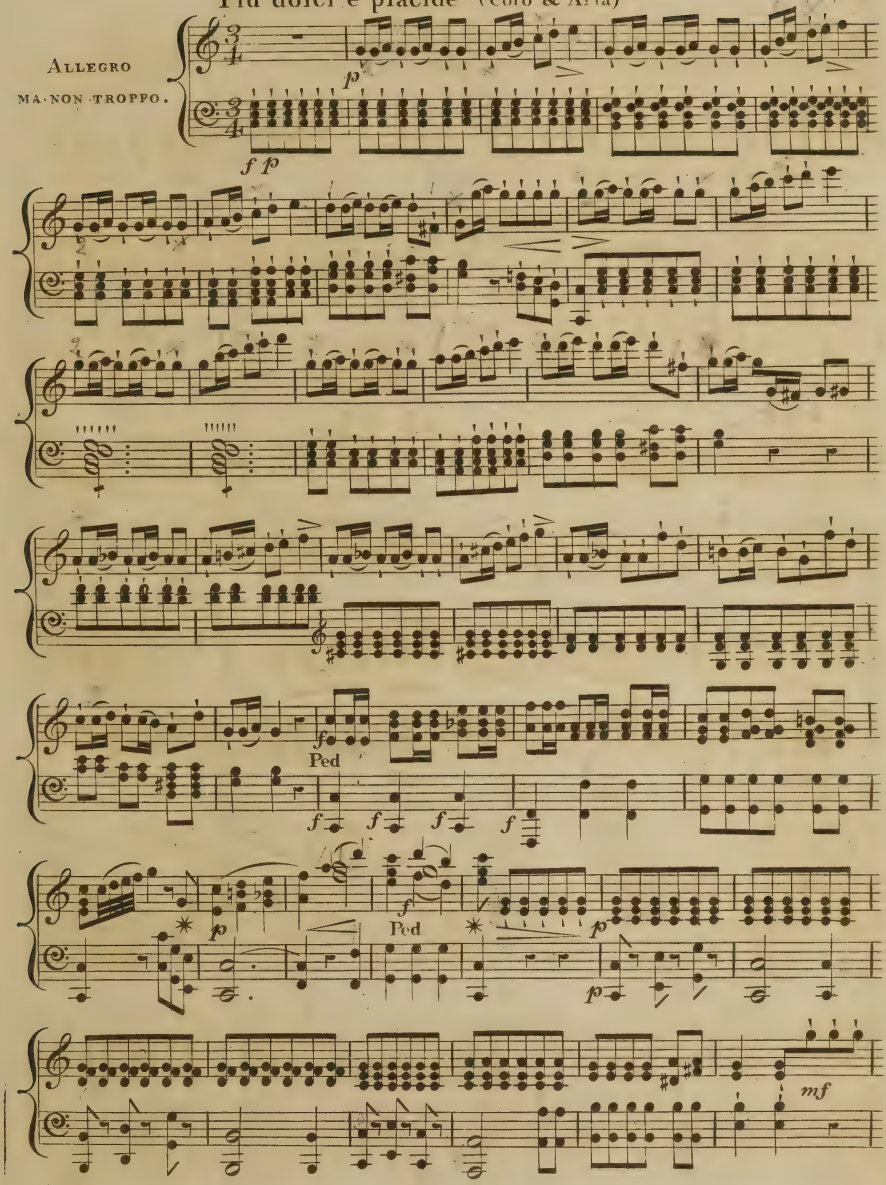
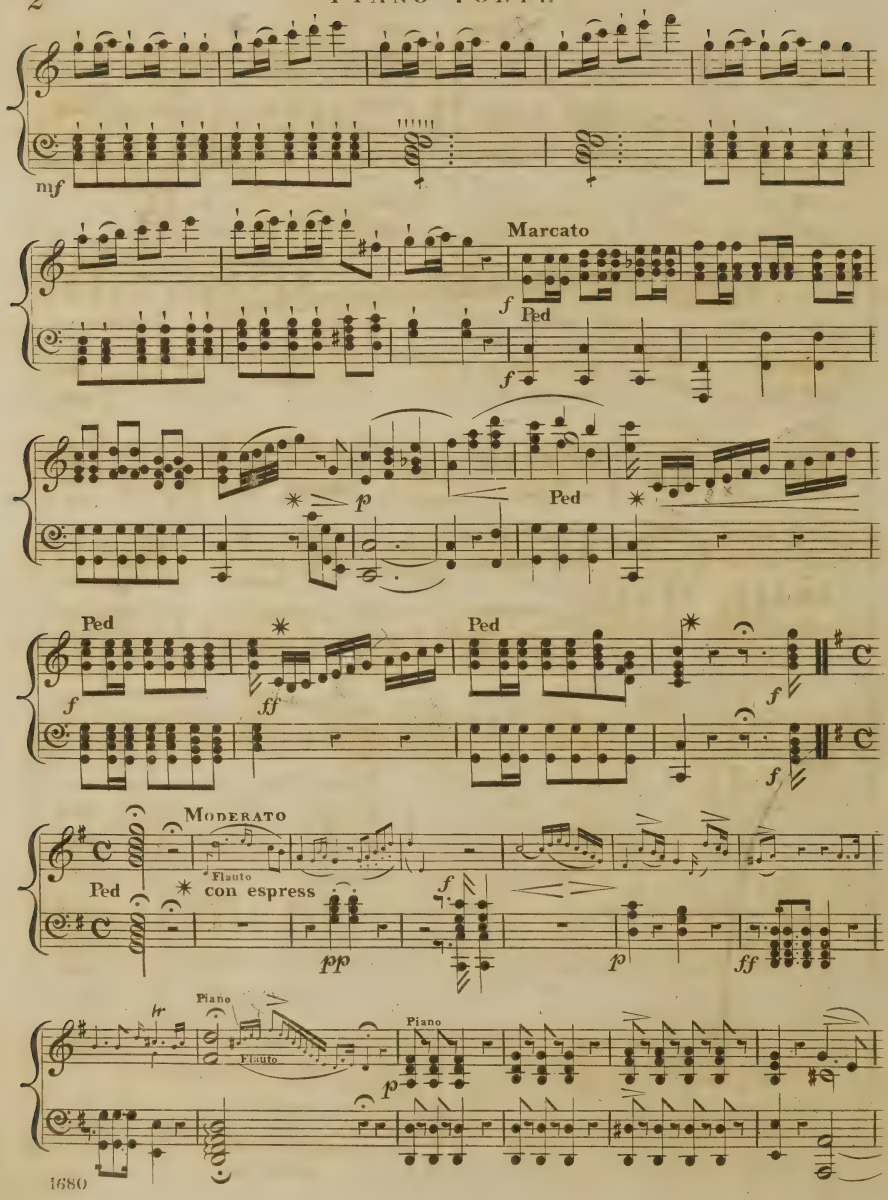
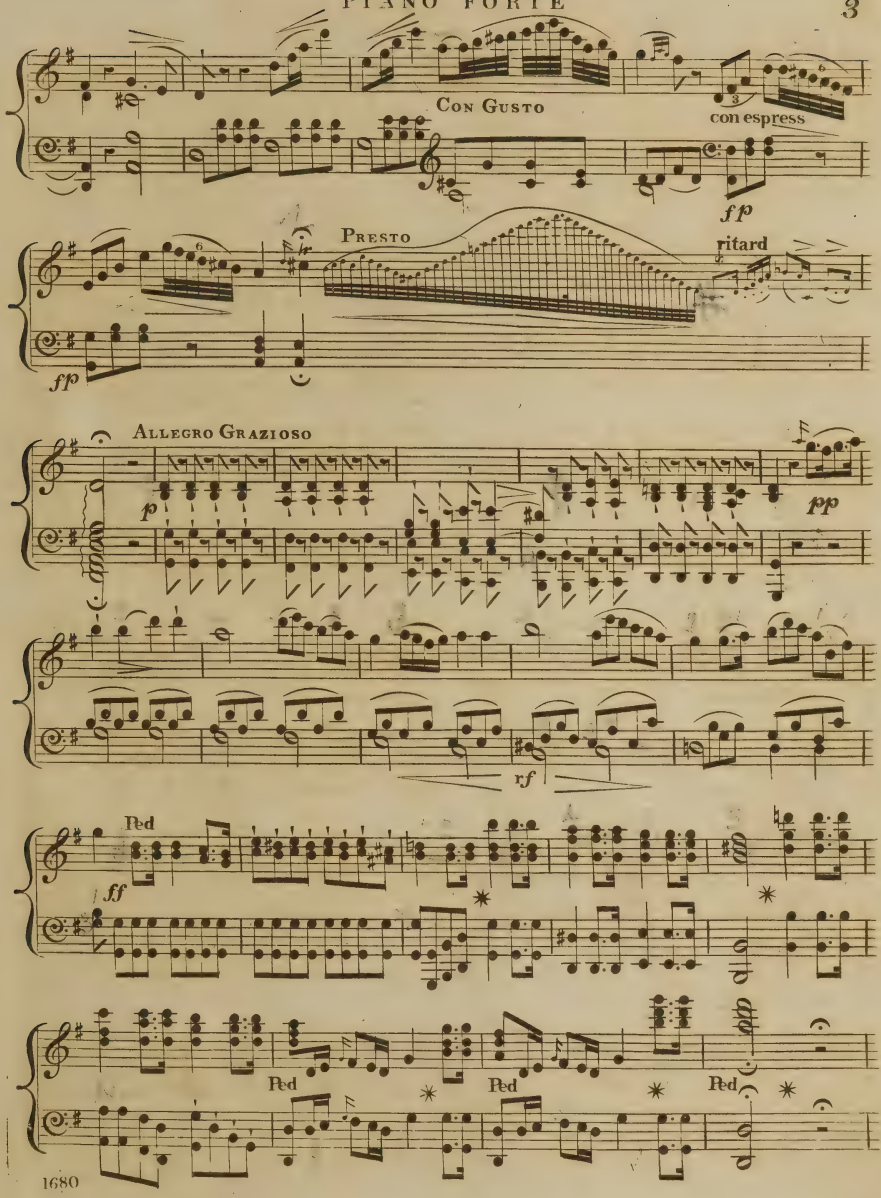
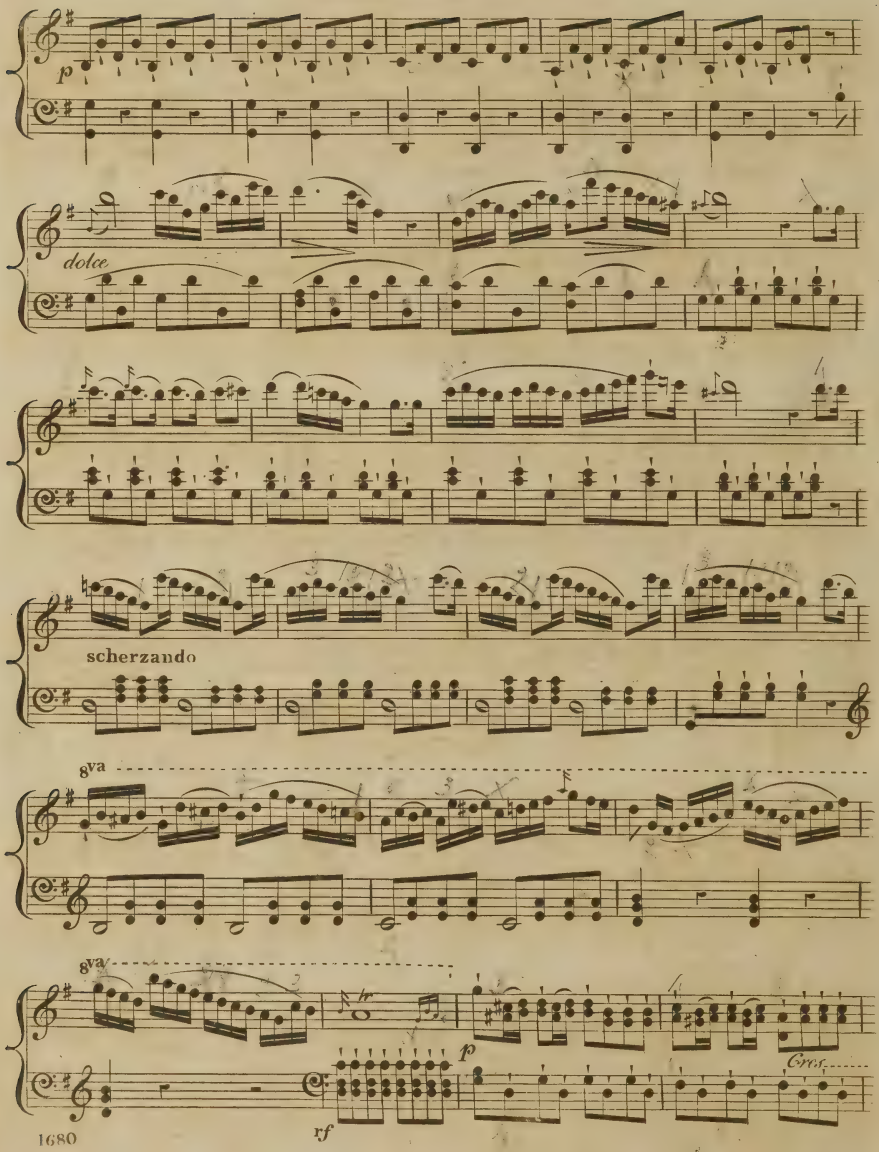
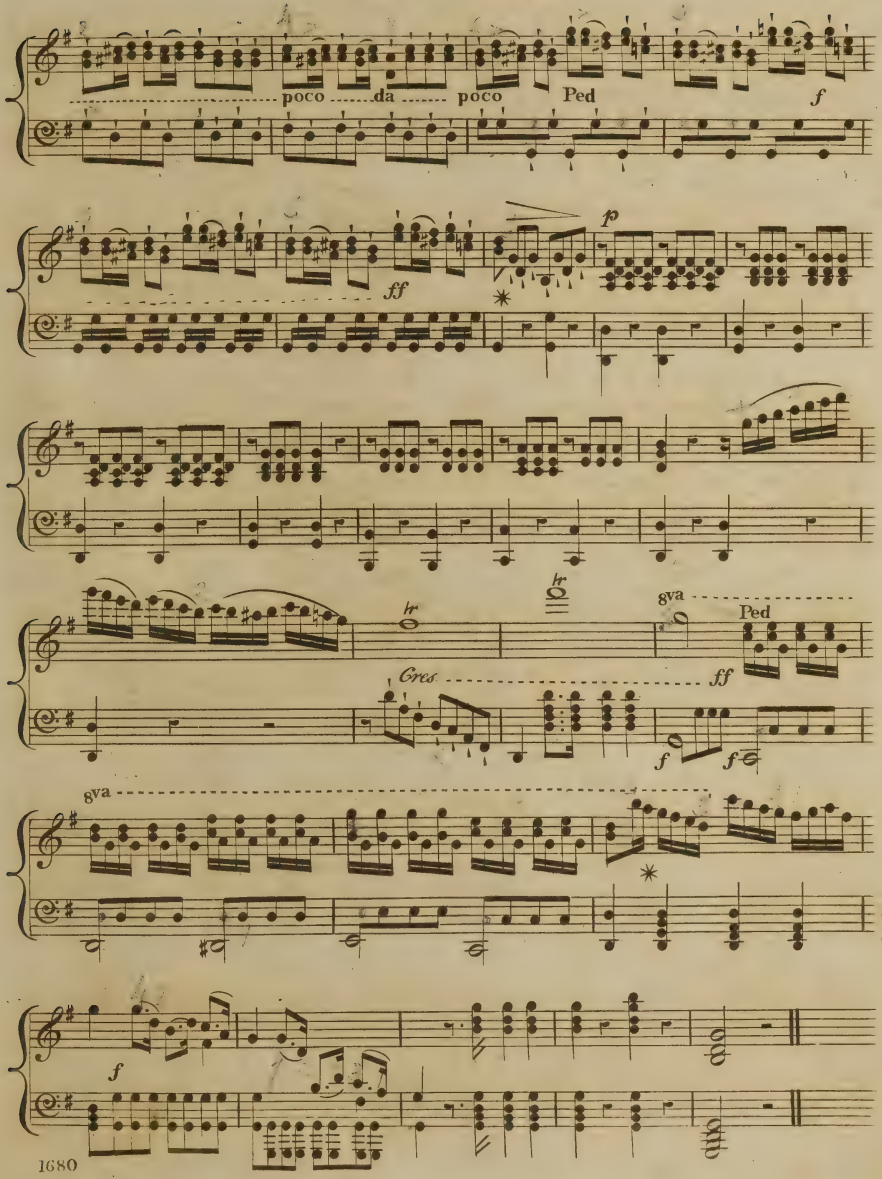
Piu dolci e placide (Coro & Aria)




mf
Marcato
f
Ped
f
p
Ped
Ped
Ped
f
ff
f
f
Moderato
Flauto
Ped
con espress
pp
f
p
ff
Piano
Flauto
Piano
p


Con Gusto
con espress
ff
Presto
ritard
ff
Allegro Grazioso
p
pp
rf
Ped
ff
Ped
Ped
Ped

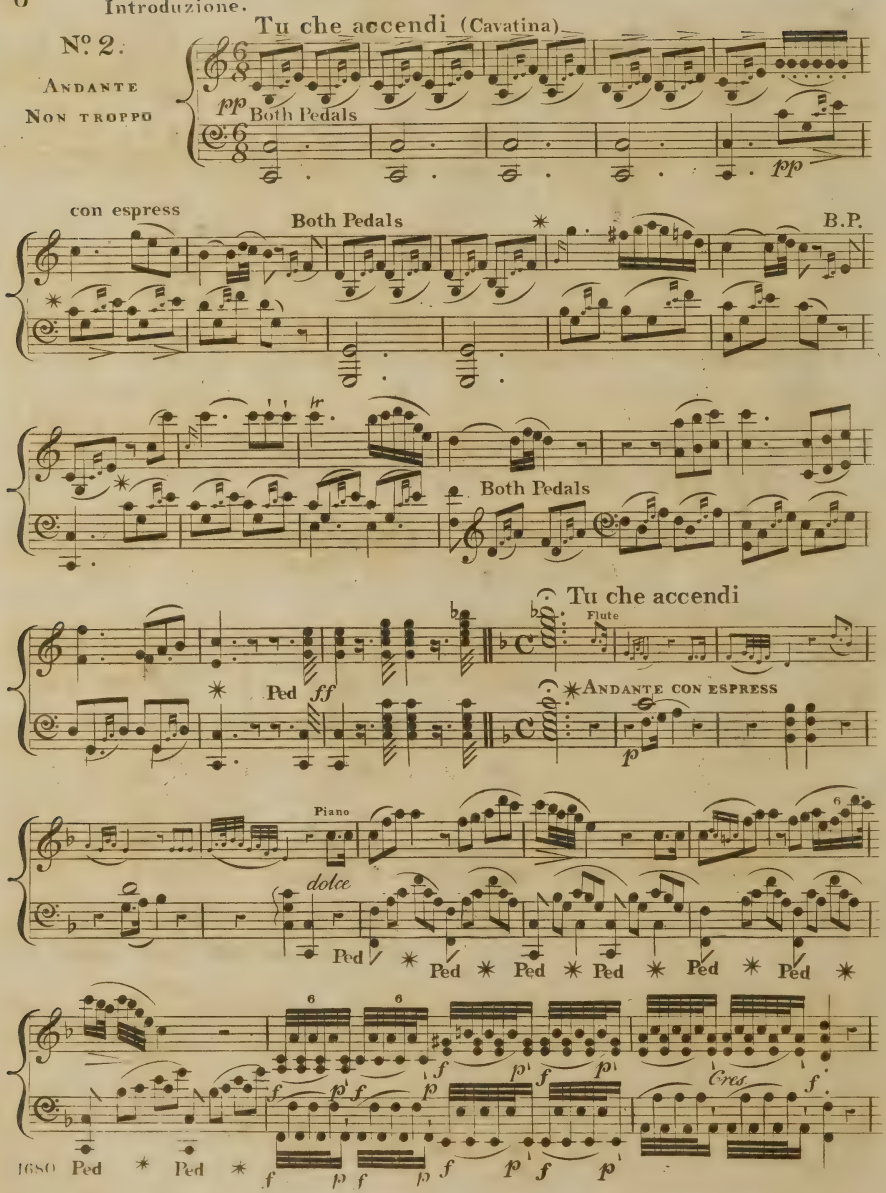

p
dolce
scherzando
8va
8va
p
Cres.
rf


poco da poco
Ped
f
ff
fp
lr
8va
Ped
Cres
ff
f
8va
f

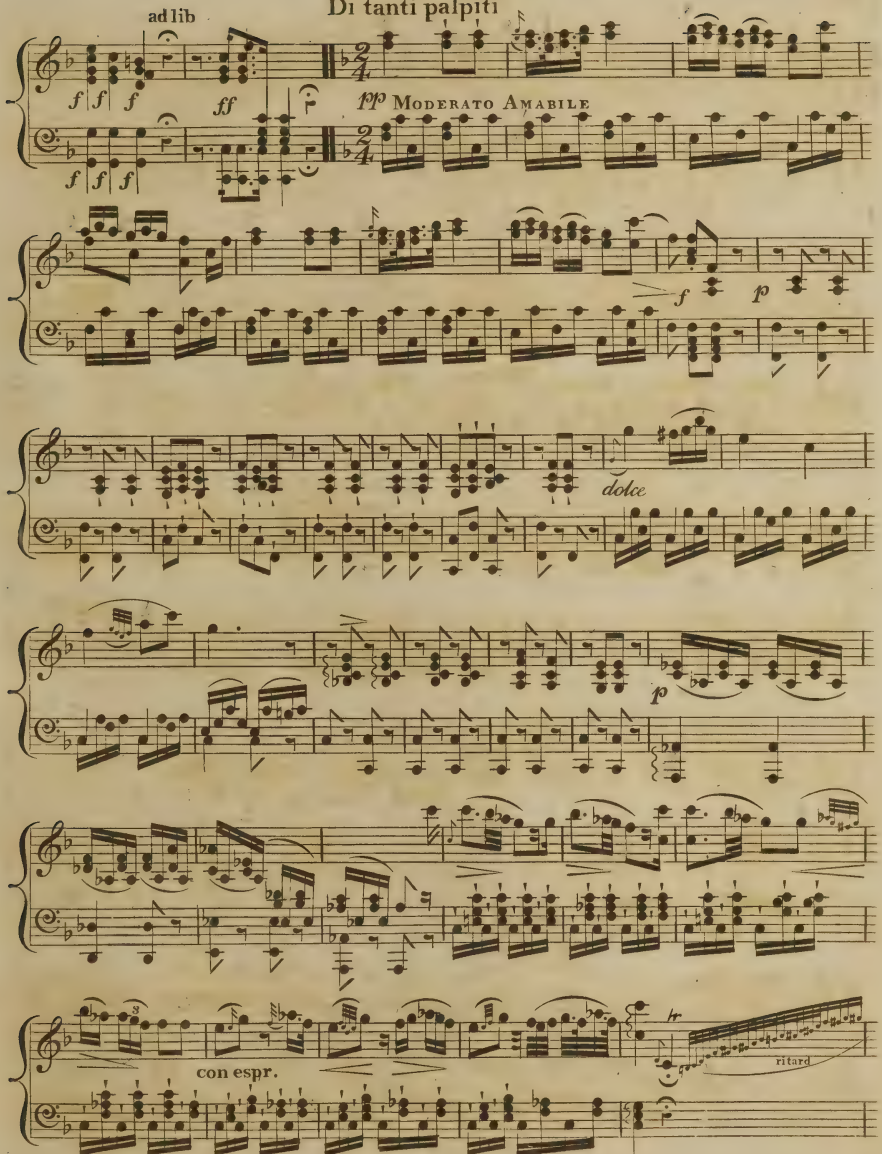
Introduzione.

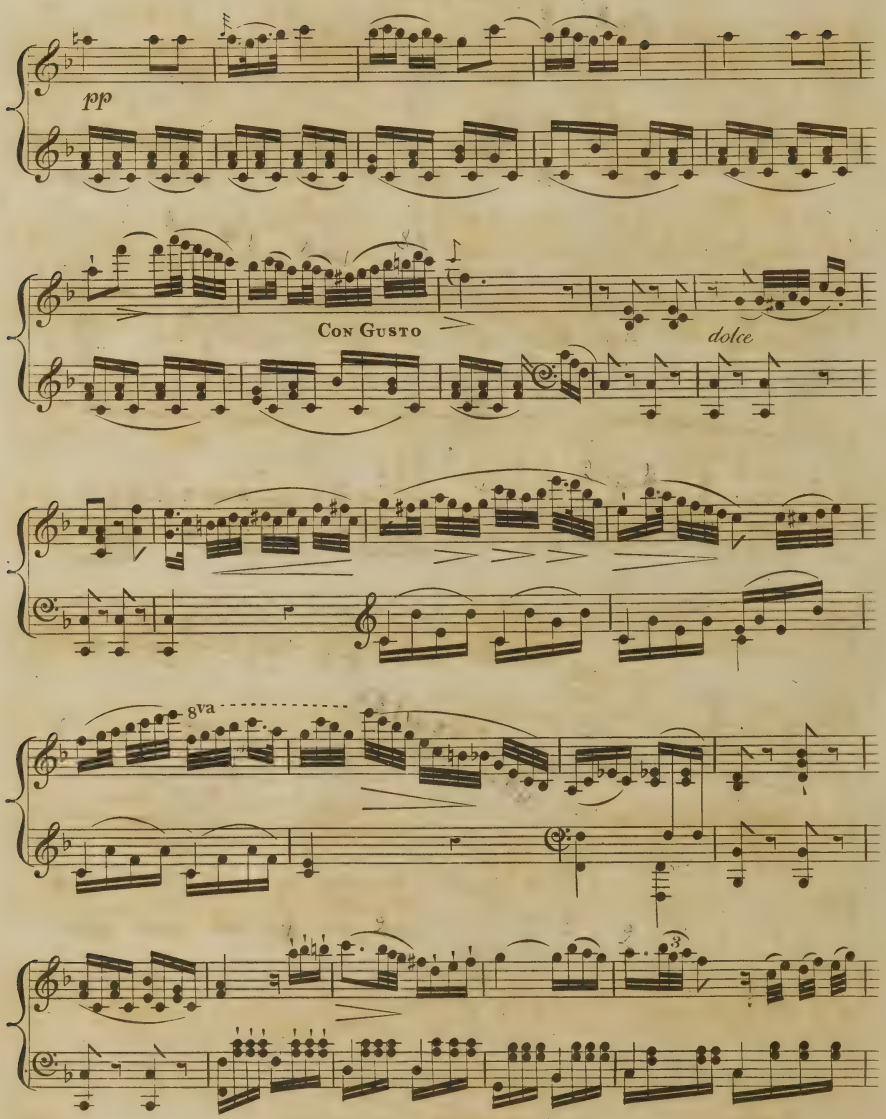
Nº 2.

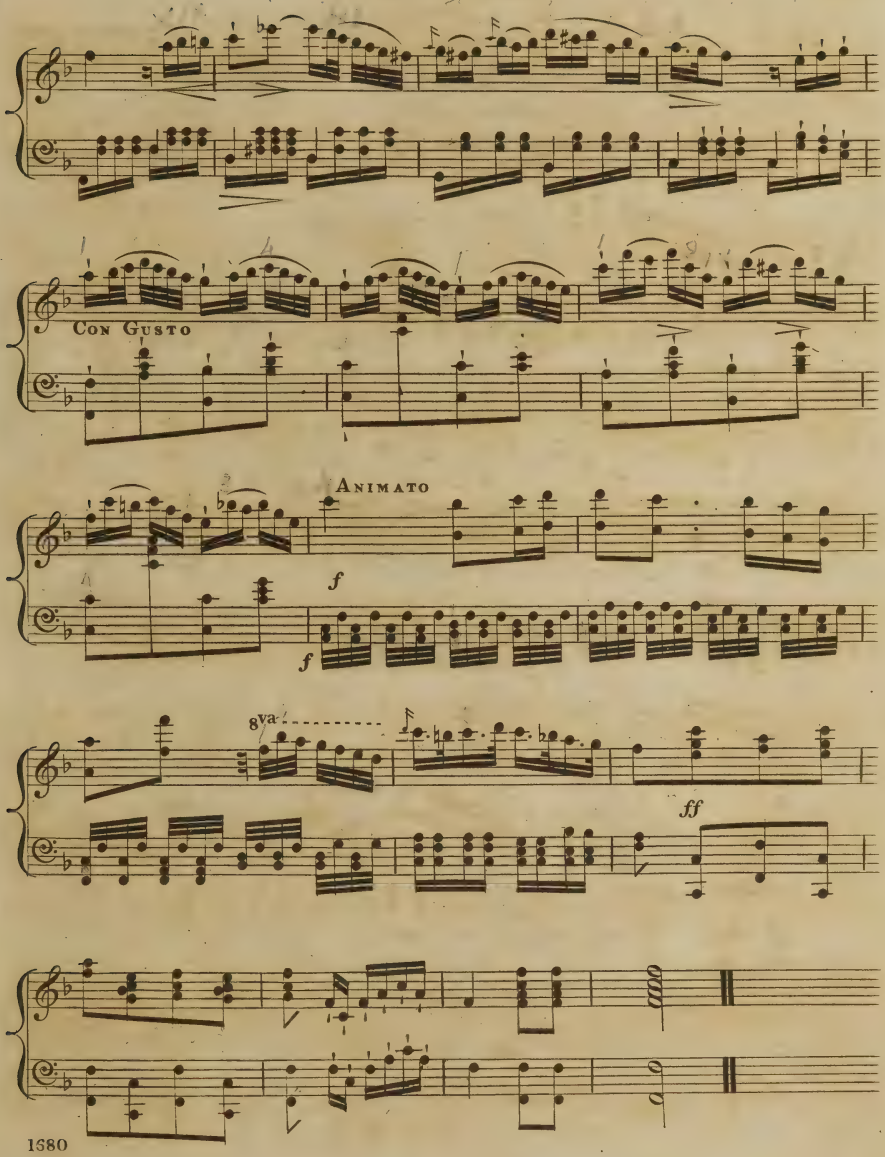
ANDANTE
NON TROPPO



Di tanti palpiti

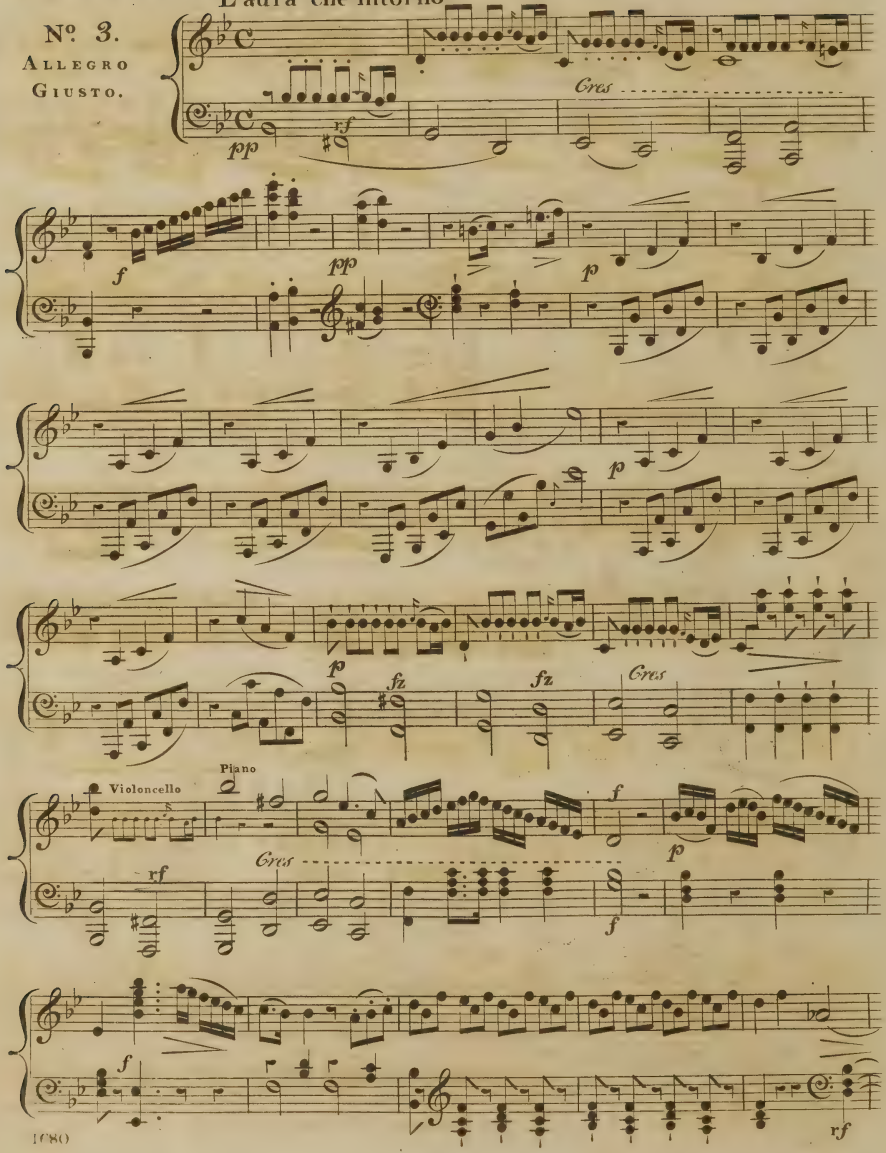


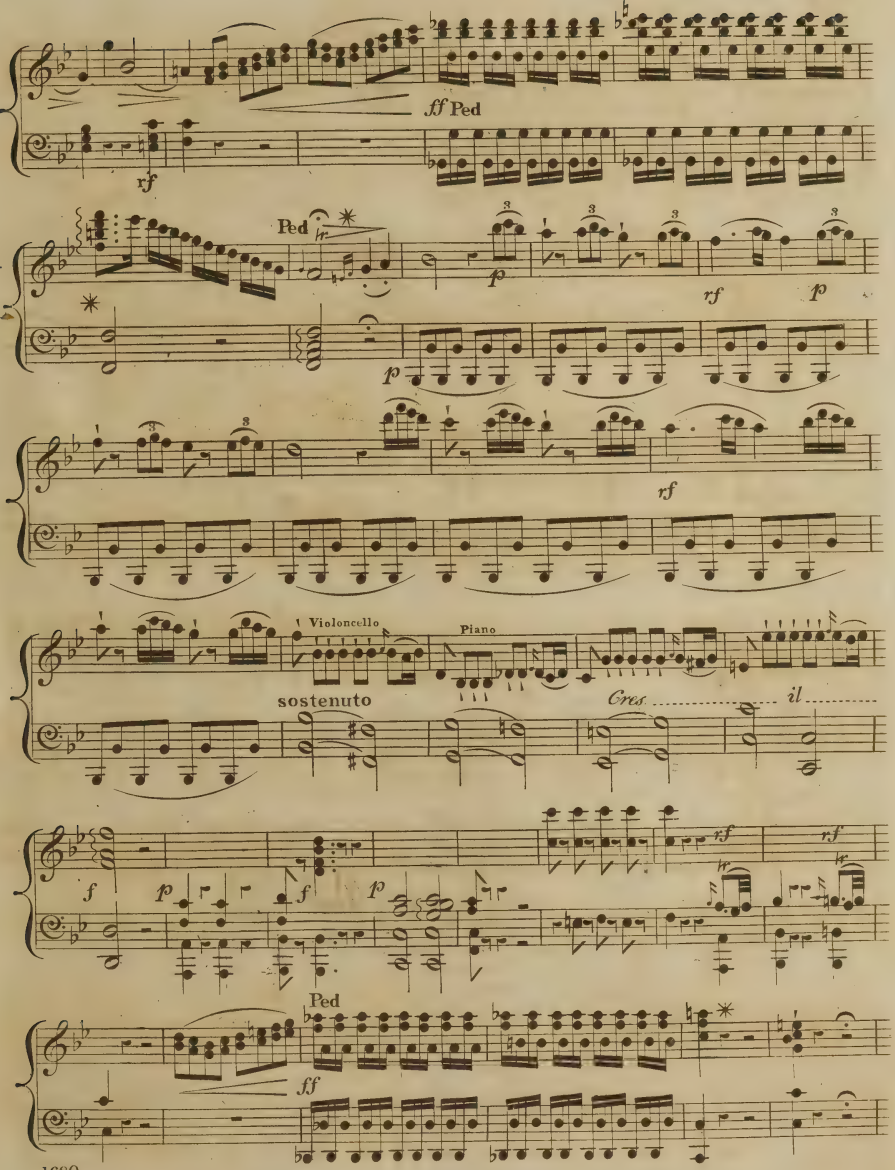

pp
Con Gusto
dolce
8va
3

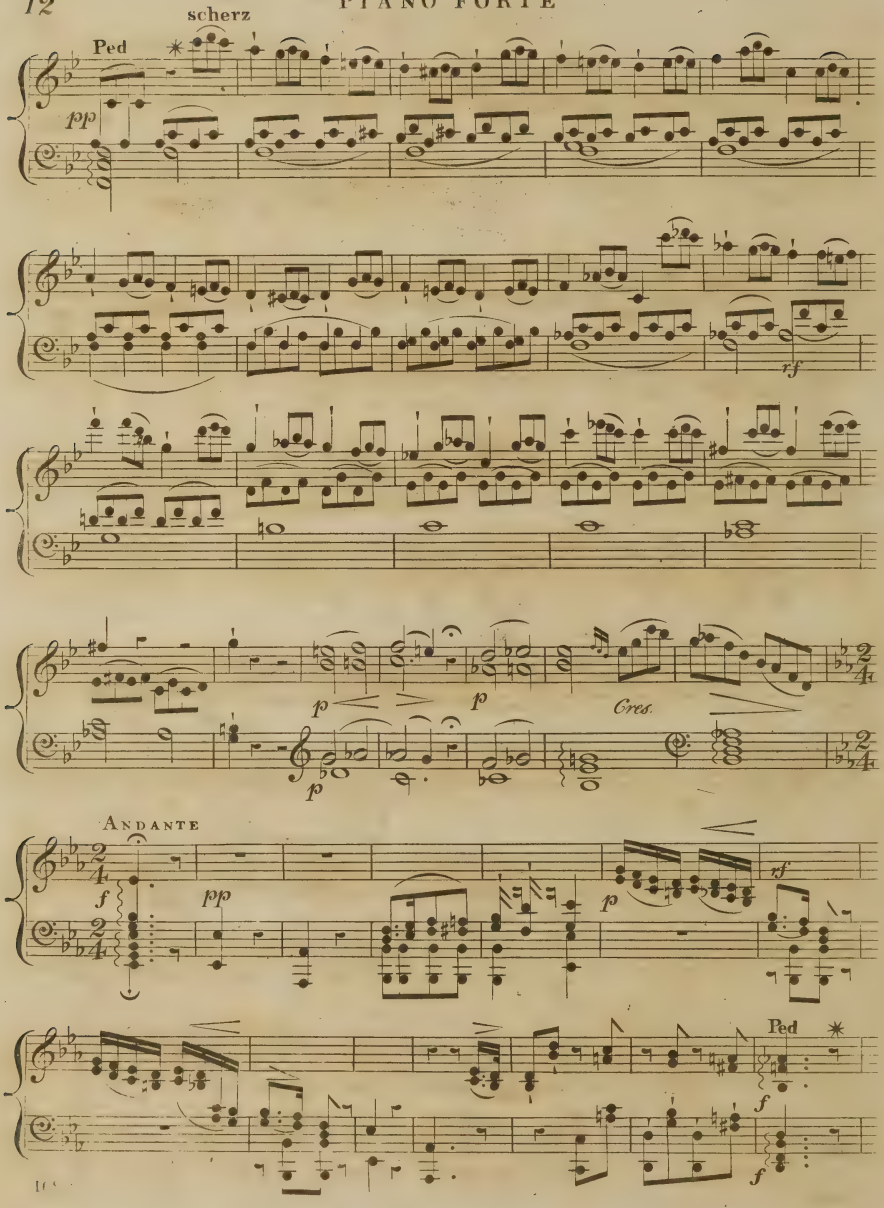

Con Gusto
Animato
f
f
8va
ff

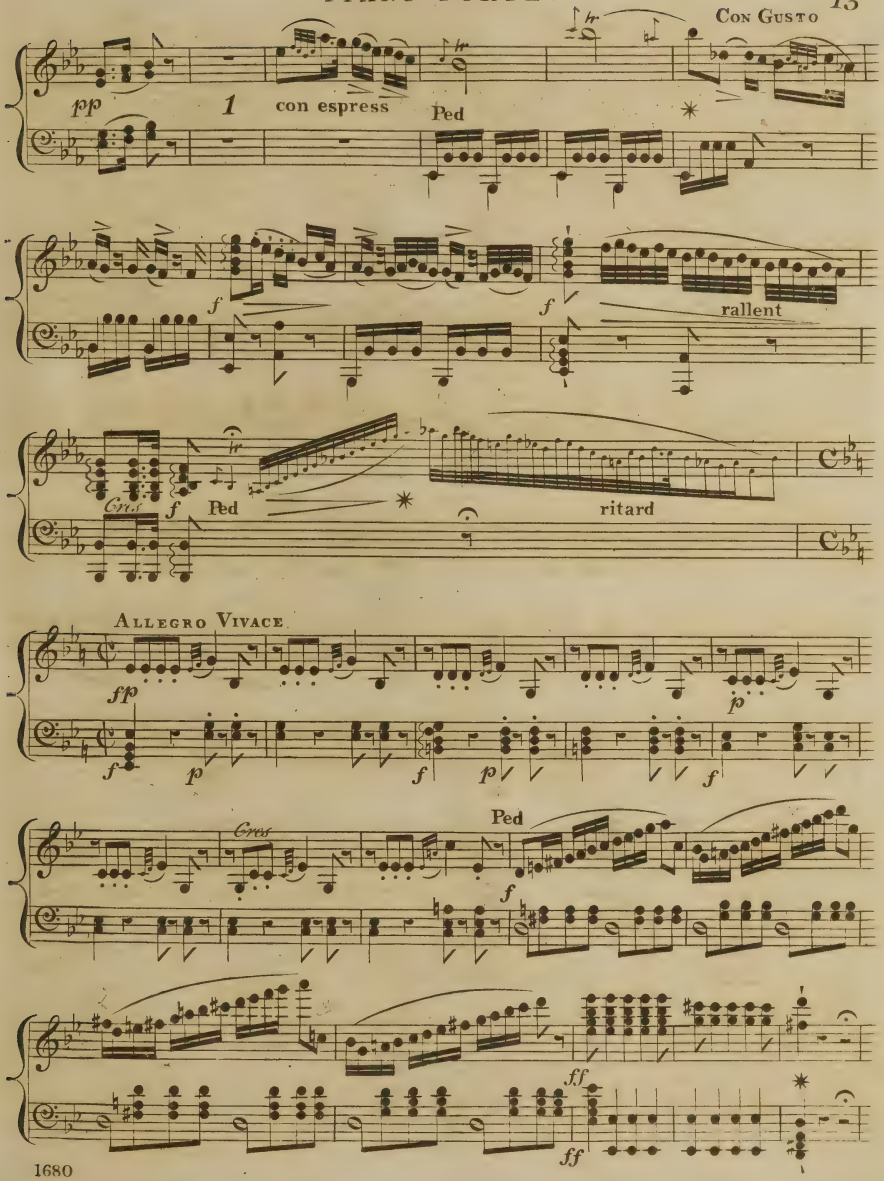
L'aura che intorno

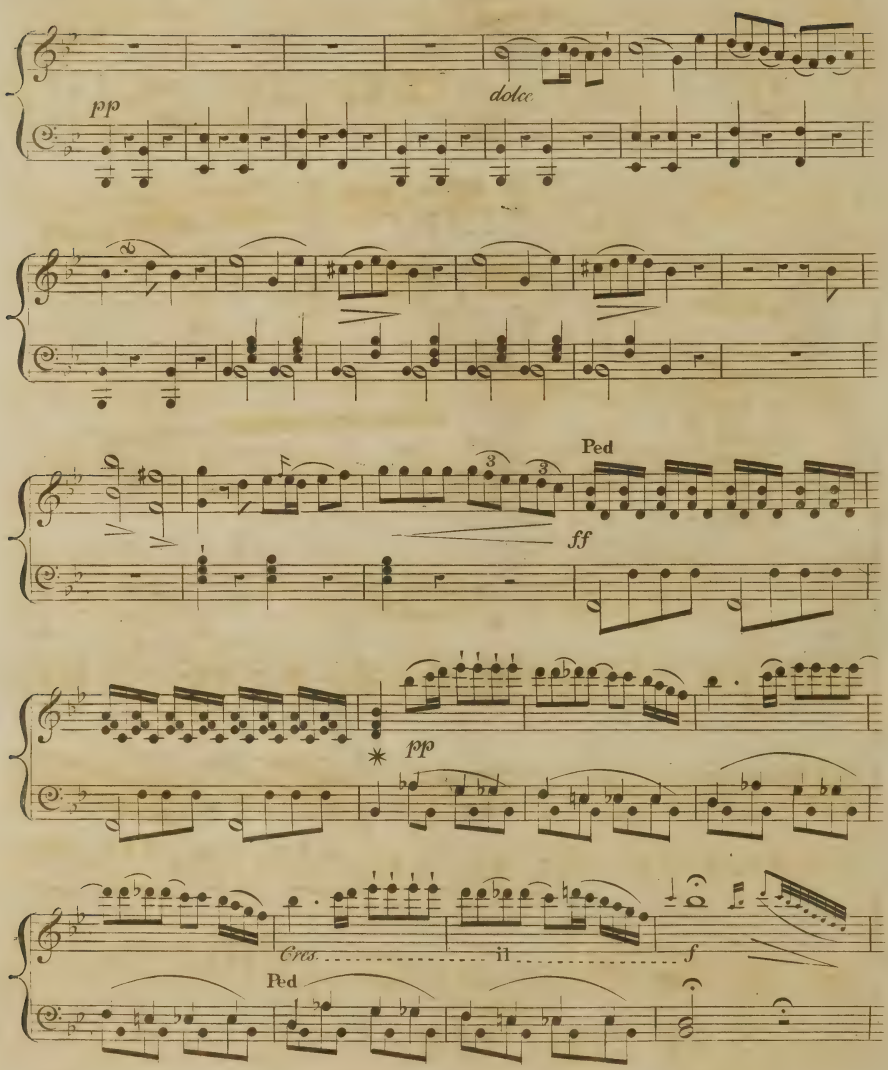
Nº 3.
ALLEGRO
GIUSTO.



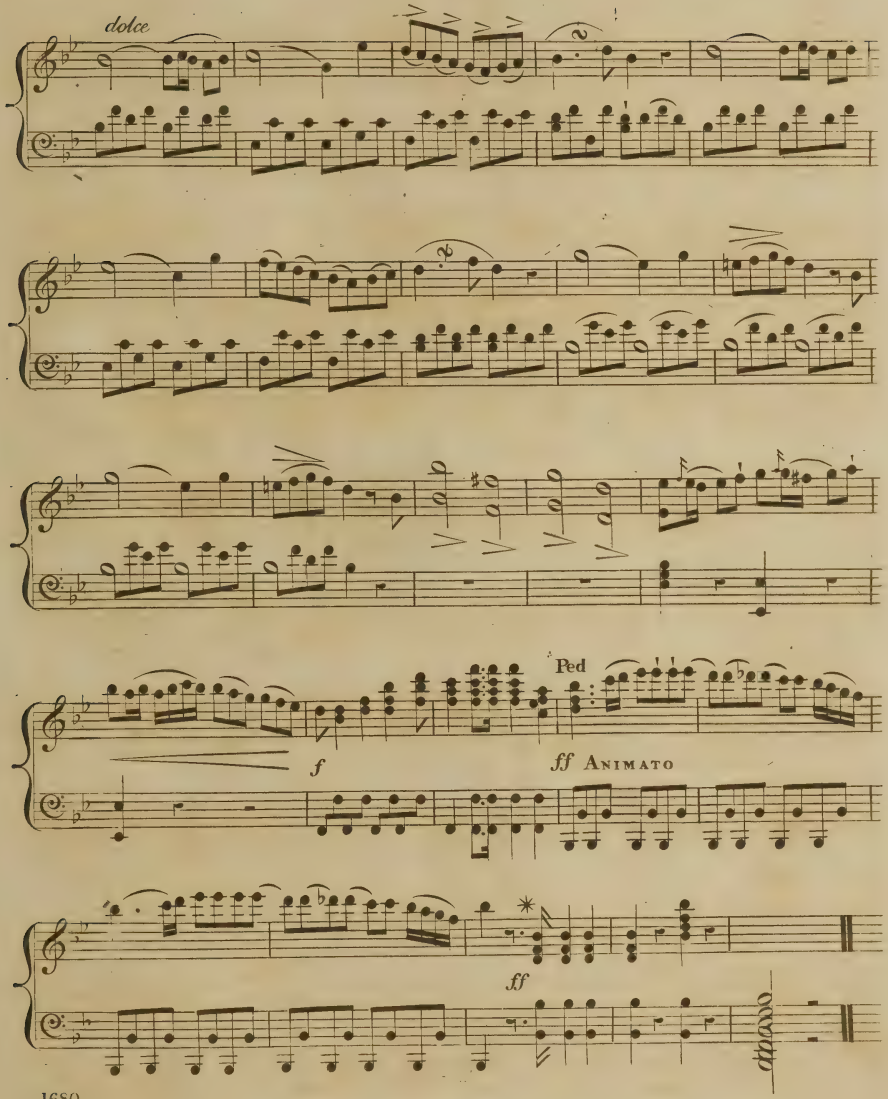

ff Ped
rf
Ped
p
rf
p
p
rf
Violoncello
Piano
sostenuto
Cres
il
f
p
f
p
rf
rf
Ped
ff


scherz
Ped
pp
rf
p
p
Cres.
p
Andante
f
pp
p
rf
Ped
f
f


Con Gusto
pp
1
con espress
Ped
f
f
rallent
Cres
f
Ped
ritard
Allegro Vivace
ff
p
f
p
f
p
f
Cres
Ped
f
ff
ff


pp
dolce
Ped
ff
pp
Cres.
il
f
Ped

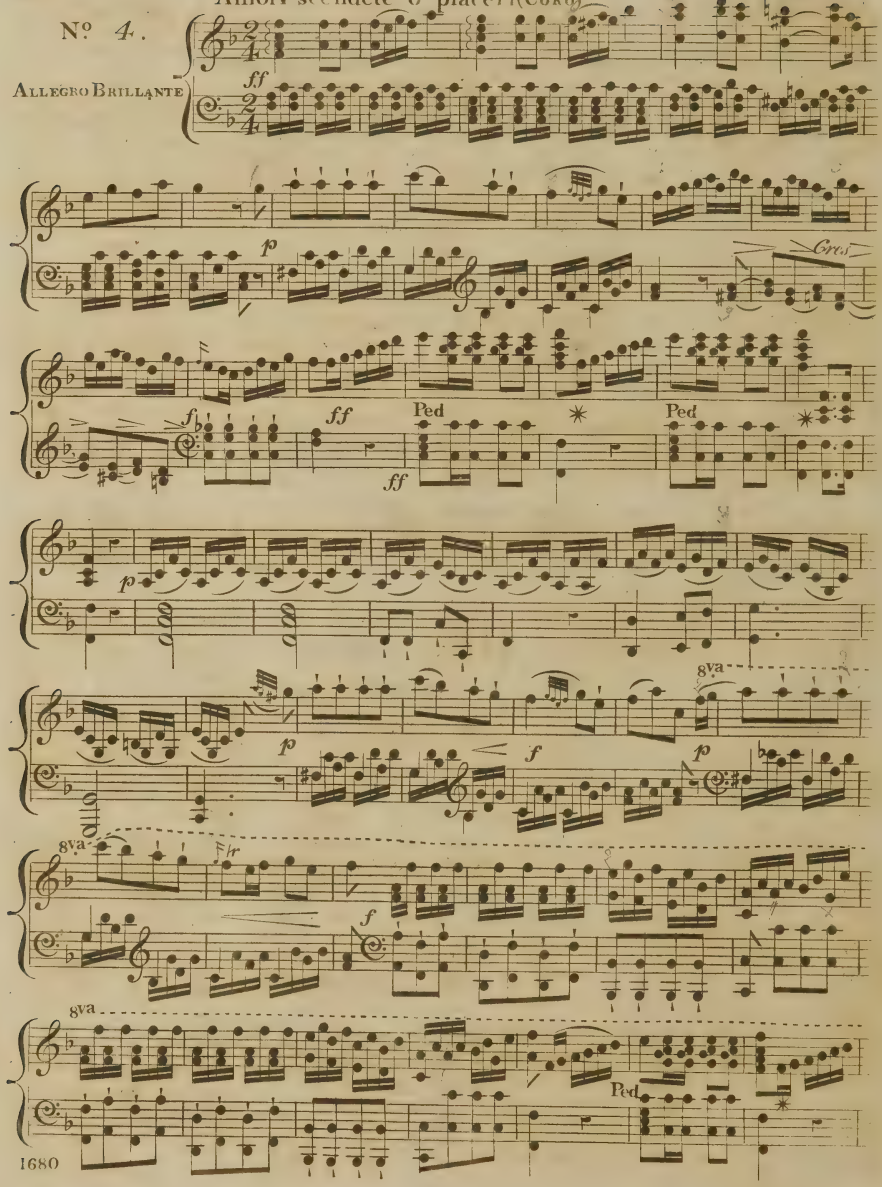
PIANO FORTE

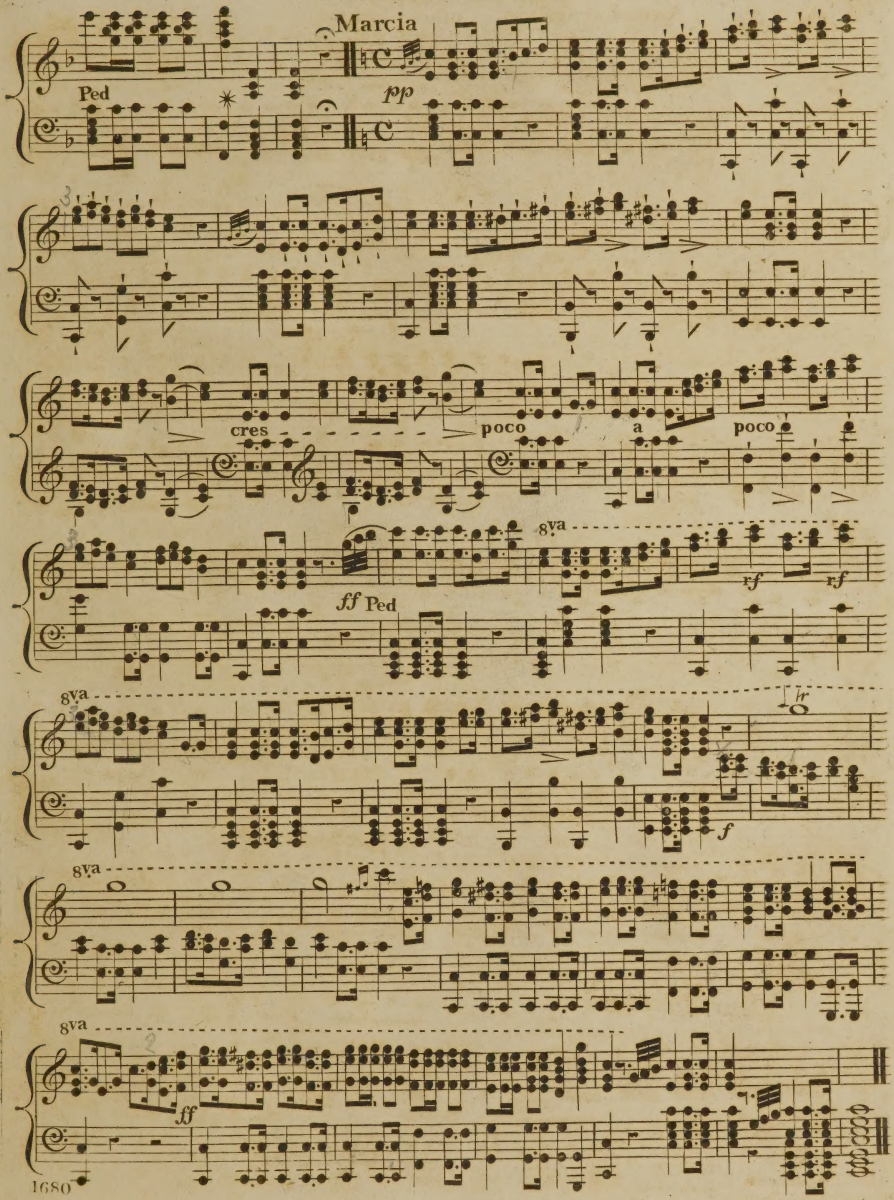


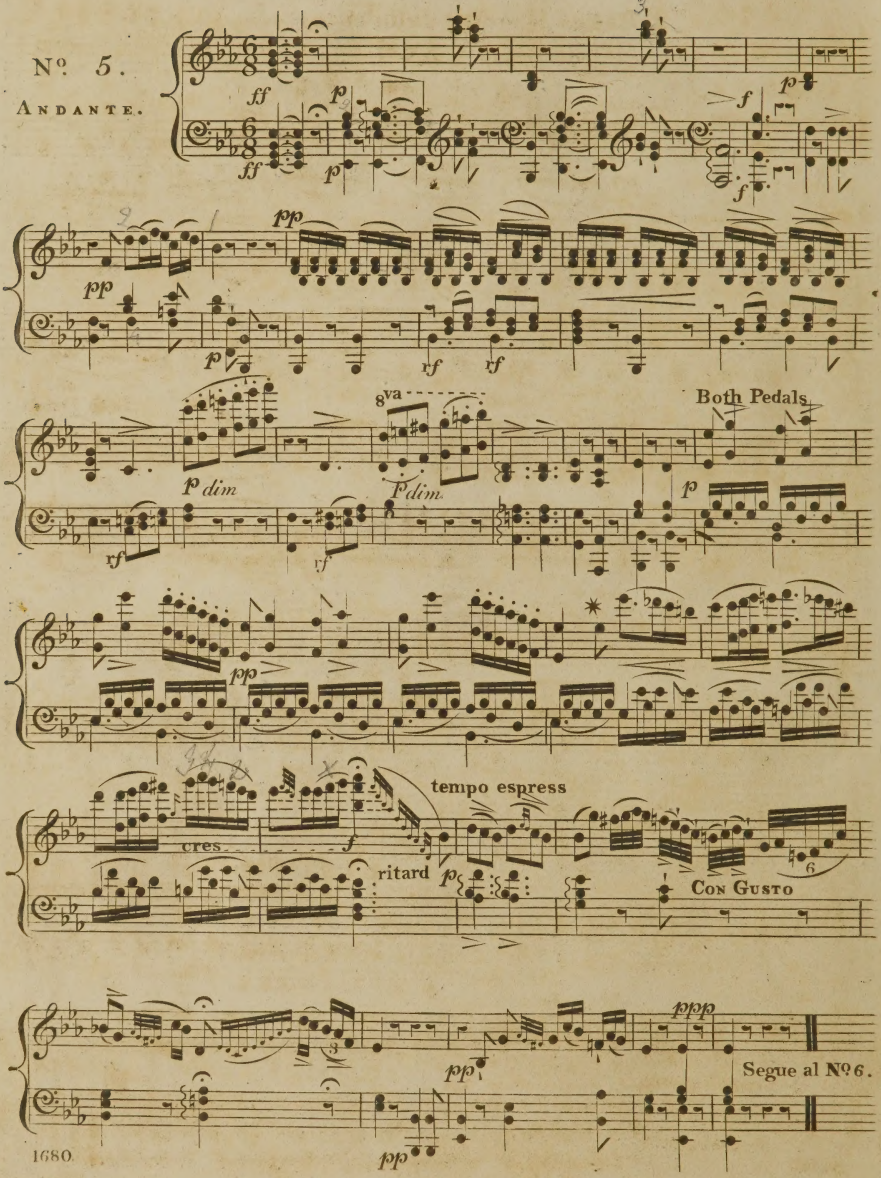
PIANO FORTE

Amori scendete o piaceri (Coro)

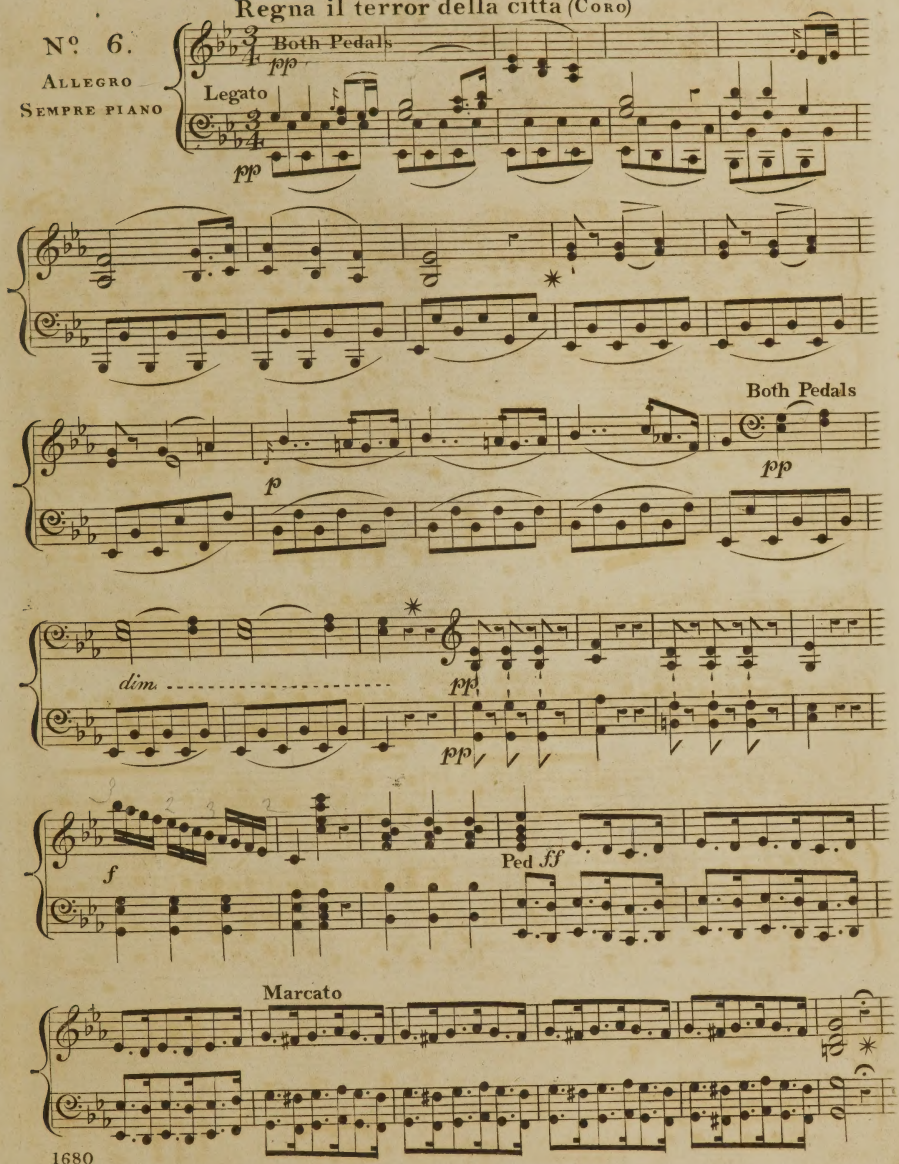
Nº 4.

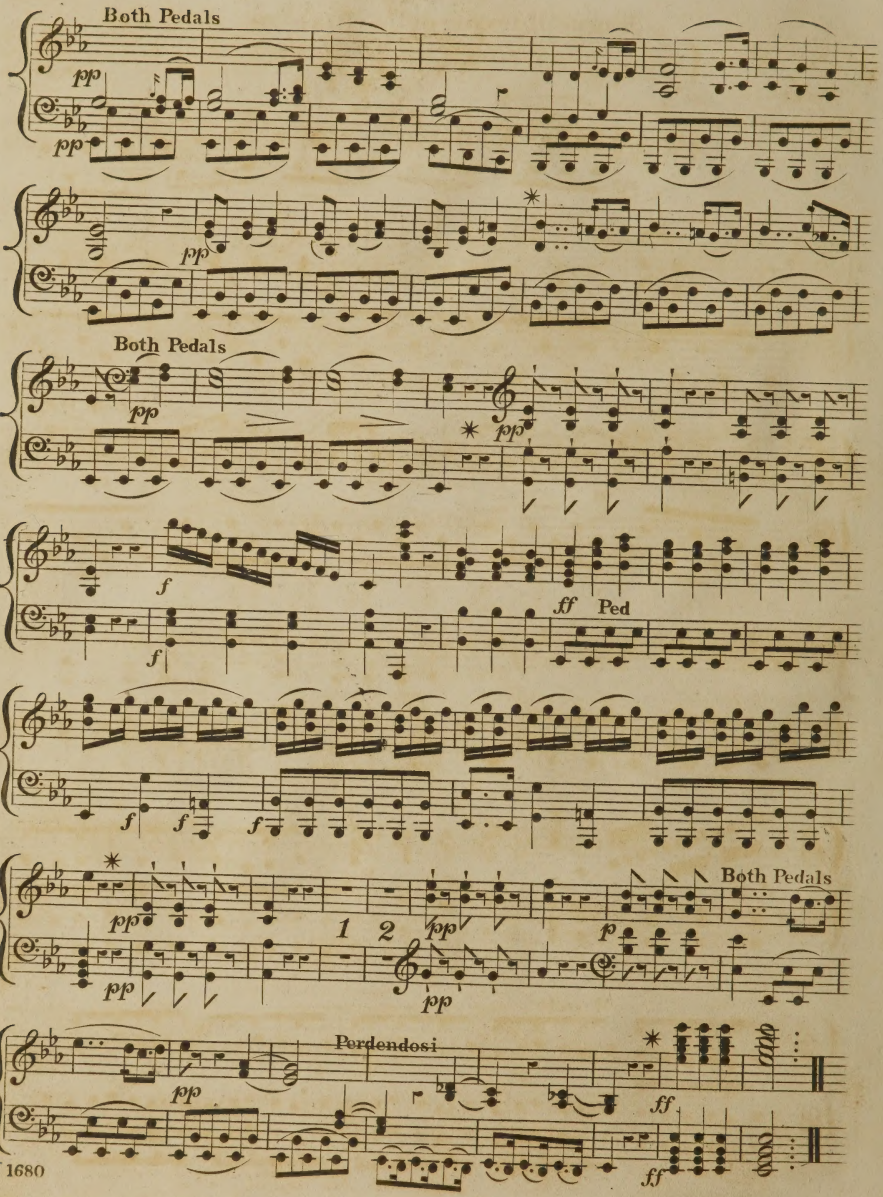



Marcia
Ped
pp
cres
poco
a
poco
8va
ff Ped
8va
8va
8va
ff


Nº 5.
Andante.
ff
p
f
pp
rf
8va
Both Pedals
dim
tempo espress
cres.
ritard
Con Gusto
ppp
Segue al Nº 6.

Regna il terror della citta (Coro)




Both Pedals
pp
pp
pp
Both Pedals
pp
pp
f
ff
Ped
f
f
f
f
pp
1
2
pp
pp
p
Both Pedals
Perdendosi
pp
ff
ff